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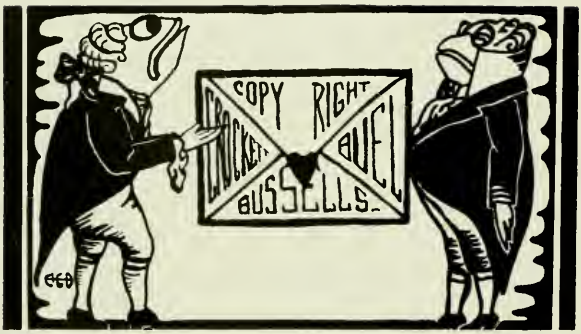
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THE BLUESTOCKING

PUBLISHED BY THE CLASS OF 1933

MARY BALDWIN COLLEGE

STAUNTON, VIRGINIA

1931–1932

VOLUME IX

To

DEAN PFOHL

We, the Staff of 1932,
Dedicate This
Number of

THE BLUESTOCKING

With Love and
Appreciation

28685

FOREWORD

Come, reader, down the Rabbit Hole
And follow where we lead.
We take you through our Wonderland
With Alice, as you read.

So follow her adventures through—
She takes you by the hand,
That you may see, as she has seen,
Her strange, dear Wonderland.

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VIEWS
ADMINISTRATION
CLASSES
ORGANIZATIONS
CALENDAR
FEATURES
ATHLETICS
PUBLICATIONS

"She began by taking the little golden key and unlocking the door, then she walked down the little passage and found herself at last in the wonderful garden."

VIEWS

ADMINISTRATION BUILDING

McCLUNG

HILL TOP

MEMORIAL

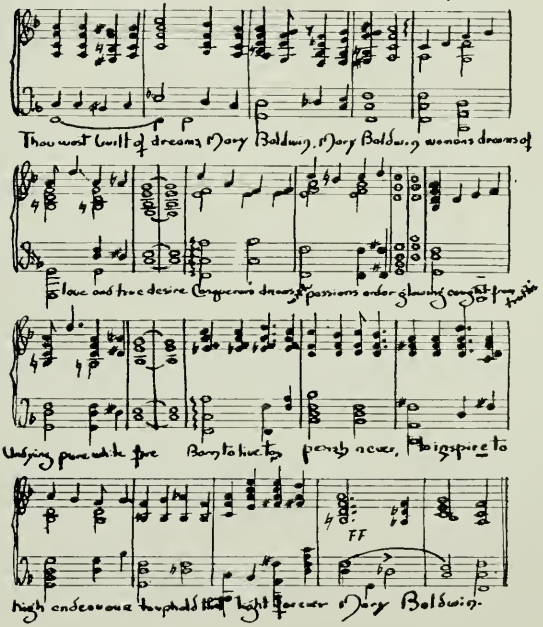
ACADEMIC BUILDING

ADMINISTRATION BUILDING

Mary Baldwin

Words by Katherine Lee

Music by Lilling Vetsera


Thou wast built of dreams, Mary Baldwin, Mary Baldwin, woman's dreams of
love and true desire. Gorgeous dreams of passion's ardor glowing bright from
Undying flame with fire. Born to live by
high endeavour hopeful light forever. Mary Baldwin.
FF

"W h a t do y o u know about this business?" the King said to Alice.

"Nothing," said Alice.

"Nothing whatever?" persisted the King.

"N o t h i n g whatever?" said Alice.

"That's very important," the King said.

ADMINISTRATION

A Message From The President

AS WE are thinking this year in terms of centennials and bicentennials, may I call your attention to the fact that we will soon be preparing to celebrate the one hundredth birthday anniversary of Mary Baldwin College?

For ninety years our institution has occupied a distinctive position in the field of woman's education. Being only four years younger than the oldest chartered woman's college in the world, Mary Baldwin has naturally pioneered in her field. If one might be permitted to summarize her contribution to the cause of education, an accurate description might be found in a phrase that has become more or less a slogan: *The college with a background of culture and scholarship.* If to this are added the words of one of our number, descriptive of the college, *educationally efficient, socially selective, spiritually sincere*, one has a fair picture of Mary Baldwin, her history, her heritage, her aims and ideals.

To all of us who share in the Mary Baldwin life during the closing decade of her first century there come a privilege and an obligation, to formulate, to project, to attain a ten-year program for our college. Surely we should have a carefully worked out objective for these years, a well-formulated plan which will cause our closing century to mark something more than the passing of the years.

Remembering that our blessings have been made greater, our tasks easier, our opportunities broader, our heritage nobler, our traditions richer by those who during the first ninety years have made their contribution to Mary Baldwin, shall we not, building upon their foundations, by wise planning and faithful endeavor make these closing years of the century the best of all the years for Mary Baldwin? The closing century calls to all who love Mary Baldwin, and challenges us to give to her our hearty devotion and loyal service.

—L. Wilson Jarman.

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Columbia University
Graduate Student, University of Chicago
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University of Wisconsin
Duke University
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Coker College
Graduate, New England Conservatory of Music
Graduate Student, Harvard University
ASSISTANT PROFESSOR HARMONY AND MUSIC

LYDA NEEBSON
Student of Marcella Sembrich, N. Y.; Kurt Schindler, N. Y.; Paul Eisler, Assistant German Conductor Metropolitan Opera; Michael Rauchcisen, Berlin; Wilhelm Freund, Hamburg; Romano Romani, N. Y.; New York University.
ASSISTANT PROFESSOR OF MUSIC
DIRECTOR OF VOICE AND PUBLIC SCHOOL MUSIC

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Winthrop College
Columbia University
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North Carolina College for Women
Teachers College, Columbia University
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Converse College
University of South Carolina
Draughon's Business College
INSTRUCTOR IN EDUCATION
SECRETARIAL SUBJECTS

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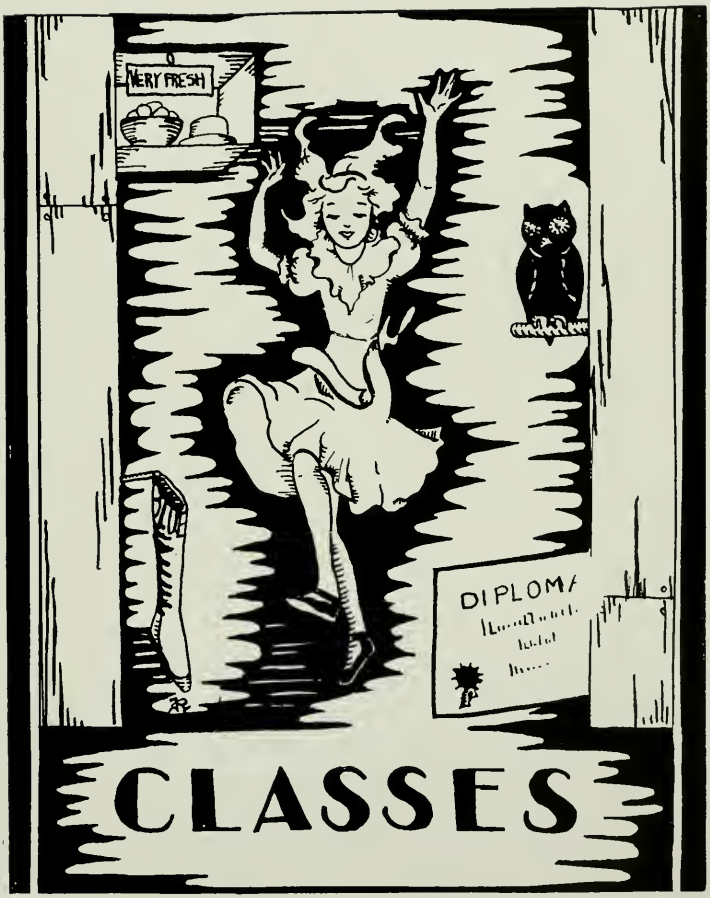
ABBIE MORRISON McFARLAND, A. B.
Mary Baldwin Seminary
Student, Columbia University
LIBRARIAN

Faculty Caught on Campus

"Either the well was very deep or she fell very slowly, for she had plenty of time as she went down to look about her, and to wonder what was going to happen next."


VERY FRESH
DIPLOMA
CLASSES

THE SENIOR CLASS

Senior Song

While mountains guard thee in the Shenandoah,
And loyal daughters daily look to thee,
The spool of happy days is fast unwinding
Its colors rare for mem'ry's tapestry.
The tall white columns gleaming in the sunlight
The moonlight casting over all its spell.
The scarlet autumn, and the winters snowflakes—
O, Mary Baldwin, can we say farewell!

May laughter ring and dreams be ever golden,
Along the terrace there above the street,
May friendships live like truth's white flame a-glowing
Like truth's white flame that never meets defeat.
Where'er we be, we'll cherish with fond happiness,
That golden tapestry of memories' spell,
And ever we our faith and love will pledge thee,
So, Mary Baldwin, hail and farewell.

Senior Class Officers

HARRIETT SEEM
President

KATHERINE REID
Vice-President

DR. KENNETH SMOKE
Sponsor

BARBARA FISHER
Secretary

ELIZABETH MCNEER
Treasurer

COLORS
Purple and Gold

MOTTO
Faciamus

LILLIAN HENDERSON
BELL

STAUNTON, VIRGINIA

Candidate for Bachelor of Arts Degree

Day Student Club '29-'32; Granddaughters' Club '27-'32; Psychology Club '30-'32; Athletic Association '30-'32.

PAGES

SARA GEORGE HARRIS

MARGARET KING

ATTENDANTS

KATE DRAKE

NELL DUDLEY

"It looked good natured."

ALENE ELIZABETH
BREWSTER

STAUNTON, VIRGINIA

Candidate for Bachelor of Arts Degree

Mary Baldwin Honor Society '32; Vice-President Day Student Club '31-'32; Secretary-Treasurer Music Club '31-'32; Program Committee Music Club '31-'32; Treasurer French Club '30-'31; Program Committee Day Student Club '29-'30; Day Student Club '29-'32; French Club '29-'32; Psychology Club '29-'32; Music Club '29-'32; Glee Club '30-'32; Choral Club '31-'32; Athletic Association '30-'32; Orchestra '29-'32.

PAGES

MILDRED KEANE

EMMA LAKE

ATTENDANTS

MILDRED KEANE

ELIZABETH LOUDERBACK

"I know I have to beat time when I learn music."

BILLIE TAYLOR BURKE

Mt. Airy, North Carolina

Candidate for Bachelor of Arts Degree

Transfer from Hollins College, 1930

Class Treasurer '30-'31; Music Club '30-'32; French Club '30-'31; Little Sisters' Club '30-'32; Y. W. C. A. '30-'32; Athletic Association '30-'32; Y. W. C. A. Committee '30-'31; Glee Club '30-'32; Cotillion Club '31-'32.

PAGES

Caroline Conlon

Mary Cookson

ATTENDANTS

Caroline Conlon

Elizabeth Steele

"You're thinking about something, my dear, and that makes you forget to talk."

FRANCES LOUISE
CRAFTON

STAUNTON, VIRGINIA

Candidate for Bachelor of Arts Degree

President Day Student Club '31-'32; Presidents' Forum '31-'32; Day Student Representative Student Council '31-'32; Advertising Manager THE BLUESTOCKING '31; Vice-President Day Student Club '30-'31; Secretary of Junior Class; Vice-President of Class '29-'30; Secretary Day Student Club '29-'30; Advertising Manager of *The Miscellany* '29-'31; Cotillion Club '29-'32; Little Sisters' Club '28-'32; Psychology Club '30-'32; Y. W. C. A. Publicity Committee '28-'29; Athletic Association '30-'32; Class Basketball Team '29-'30; Class Hockey Team '30-'32.

For thirteen happy years, you see,
From the third grade to her A. B.,
This maid to Mary Baldwin came
The only Senior of such fame.

PAGES

ELIZABETH WILSON

EMOLYN COFFEE

ATTENDANTS

MARGARET DEMUND

VIRGINIA HOUSE

"I know something interesting is sure to happen."

CAMILLA DUNHAM

WARM SPRINGS, VIRGINIA

Candidate for Bachelor of Arts Degree

Music Club '28-'31; Alpha Rho Tau '30-'32; Green Masque '30-'31; Orchestra '28-'31; French Club '28-'32; Psychology Club '31-'32; Athletic Association '28-'32; Y. W. C. A. '28-'32.

PAGES

CAROLINE RIVES

GERTRUDE HANNAH

"Speak in French when you can't think of the English for a thing."

BARBARA ELIZABETH FISHER

SUTTON, WEST VIRGINIA

Candidate for Bachelor of Arts Degree

Transfer from Blackstone College, 1929

Class Secretary '31-'32; Dining Room Proctor '31-'32; Y. W. C. A. Choir '29-'31; Glee Club '29-'32; Y. W. C. A. '29-'32; Athletic Association '29-'32; Psychology Club '29-'32; Music Club '29-'30; Assistant House President '30-'31; Y. W. C. A. Committee '31-'32; Senior Hockey Team '31-'32.

PAGES	ATTENDANTS
BETTY ZOLLINGER	MARY CORNELL
BETTY SCHUTZ	LOUISE EACHES

"Oh, don't bother me, I never could abide figures."

MARY CARLTON GAVIN

KENANSVILLE, NORTH CAROLINA

Candidate for Bachelor of Arts Degree

Transfer from Peace Institute, 1930

Athletic Association '30-'32; Y. W. C. A. '30-'32; Class Basketball Team '31-'32; Athletic Council '31-'32; Glee Club '30-'32.

PAGES

HILLIARD MCCALLIE

GRACE CROWE

ATTENDANTS

HILLIARD MCCALLIE

GRACE CROWE

"There was nothing else to do, so she soon began talking again."

LOUISE ELIZABETH HAMLET

PHENIX, VIRGINIA

Candidate for Bachelor of Arts Degree

Devotional Committee Y. W. C. A. '30-'31; Treasurer Y. W. C. A. '31-'32; Finance Committee Y. W. C. A. '31-'32; Class Hockey Team '29-'32; Basketball Team '31-'32; Alpha Rho Tau '31-'32; Y. W. C. A. '29-'32; Athletic Association '29-'32.

PAGES

MILDRED COLEMAN

EMILY JEAN HUBBEL

ATTENDANTS

MILDRED COLEMAN

EMILY JEAN HUBBEL

"It's barley-sugar and such things that make people sweet-tempered."

GOLDIE IRENE HARRIS

MARTINS FERRY, OHIO

Candidate for Bachelor of Arts Degree

Spanish Club '28-'32; Music Club '27-'32; Psychology Club '28-'32; Y. W. C. A. '27-'32; Athletic Association '27-'32.

PAGES

SARA GEORGE HARRIS

CHARLOTTE TAYLOR

ATTENDANTS

ANNE DAVIS EDGAR

WINIFRED HOLSKE

"I'm sure those are not the right words."

SUSIE GEE HARRIS

Victoria, Virginia

Candidate for Bachelor of Arts Degree

President Athletic Association '31-'32; Student Council *ex-officio* '31-'32; Presidents' Forum '31-'32; Vice-President Athletic Association '30-'31; Athletic Council '29-'32; Hockey Team '28-'31; Captain Sophomore and Senior Hockey Teams, Basketball Team '29-'32; Captain White Basketball Team '29; Captain Sophomore Baseball Team, Monogram Club '30-'32; Y. W. C. A. '28-'32; Social Service Committee '29-'30; Cotillion '29-'32; Psychology Club '28-'32; Little Sisters' Club '28-'32; Athletic Association '28-'32.

PAGES	ATTENDANTS
Caroline Caldwell	Rebecca Morrison
Genevieve Richtmyre	Caroline Rives

"Oh, 'tis love, 'tis love, that makes the world go round."

MARGARET PAGE
HOWARD

Greensboro, North Carolina

Candidate for Bachelor of Arts Degree

Transfer from Hollins, 1929

President Cotillion Club '31-'32; Vice-President Spanish Club '30-'31; Presidents' Forum '31-'32; Cotillion Club '29-'32; Spanish Club '29-'31; Psychology Club '30-'32; Music Club '30-'32; Y. W. C. A. Committee '31-'32; Little Sisters' Club '29-'32; Green Masque '30-'31; Athletic Association '29-'32; Y. W. C. A. '29-'32.

PAGES

Kitty Shankweiler

Charlotte Bowie

ATTENDANTS

Kitty Shankweiler

Lucy Jo Davis

"They are waiting on the shingle—
Will you come and join the dance."

ELIZABETH
MONTGOMERY HURT

Wytheville, Virginia

Candidate for Bachelor of Arts Degree

Transfer from
Stonewall Jackson College, 1930

World Fellowship Committee Y. W. C. A. '30-'31; Finance Committee Y. W. C. A. '31-'32; Secretary Athletic Council '31-'32; Leader of Basketball '31-'32; French Club '30-'31; Y. W. C. A. '30-'32; Athletic Association '30-'32; Psychology Club '30-'32; Music Club '31-'32; *Campus Comments* Staff '31-'32.

PAGES

Margaret Grabill

Charlotte Taylor

ATTENDANTS

Margaret Grabill

Charlotte Taylor

"Let's go on with the game."

JOSEPHINE ELIZABETH HUTCHESON

EDINBURG, VIRGINIA

Candidate for Bachelor of Arts Degree

Y. W. C. A. '29-'32; Athletic Association '29-'32; Secretary Y. W. C. A. '31-'32; Psychology Club '31-'32; Vice-President Psychology Club '32; Music Club '29-'32; French Club '31; Alumnæ Editor *Campus Comments* '32; Latin Club '29; Y. W. C. A. Room Committee '30-'32; Hockey Team of Class '32; Hall Proctor '32.

PAGES

RUTH HOPEWELL

HARRIET SEIBERT

ATTENDANTS

RUTH HOPEWELL

VIRGINIA MANSON

"'I'd rather see that done on paper,' she said, as she took out her memorandum-book, and worked the sum for him."

DOROTHY COMPTON HUTCHINGS

Utica, New York

Candidate for Bachelor of Arts Degree

Student Council '31-'32; Presidents' Forum '31-'32; President Psychology Club '31-'32; Class Hockey Team '29-'32; Business Manager The Bluestocking '30-'31; Hall Proctor '30-'31; Music Club '29-'31; Green Masque '31-'32; Athletic Association '28-'32; Y. W. C. A. '28-'32; Varsity Hockey '30-'31; Business Manager *Campus Comments* '28-'30; Treasurer Sophomore Class; Y. W. C. A. Finance Committee '29-'30; Y. W. C. A. Room Committee '28-'29; Treasurer Latin Club '28-'29; White Hockey Team '28-'29.

PAGES

Flora Bozarth

Barbara Merriam

ATTENDANTS

Flora Bozarth

Virginia Pointer

"What have you got to say for yourself?"

MARTHA ELIZABETH KUHN

RICHMOND, VIRGINIA

Candidate for Bachelor of Arts Degree

Y. W. C. A. '28-'32; Athletic Association '28-'32; Music Club '28-'32; Y. W. C. A. Choir '28-'32; Psychology Club '29-'32; French Club '28-'32; Hockey Team '30; Glee Club '30.

PAGES

BARBARA SMITH

SALLIE RUHE

ATTENDANTS

SALLIE RUHE

ANNE BUDD PATTON

"Child of the pure unclouded brow
And dreaming eyes of wonder."

MARY MARGARET LEE

RONCEVERTE, WEST VIRGINIA

Candidate for Bachelor of Arts Degree

Secretary Student Council '29-'30; Recorder of Points '30-'31; Second Vice-President Student Government '31-'32; Assistant Editor THE BLUESTOCKING '30-'31; President Music Club '31-'32; Cheer Leader '29-'31; *Campus Comments* Staff '28-'29; Y. W. C. A. Choir '31-'32; Y. W. C. A. Devotional Committee '29-'30; Y. W. C. A. Social Service Committee '30-'31; Granddaughters' Club '28-'32; Psychology Club '30-'32; Three Arts Club '31-'32; Presidents' Forum '31-'32; Y. W. C. A. '28-'32; Athletic Association '28-'32; Orchestra '30-'32; Glee Club '30-'32.

PAGES	ATTENDANTS
ELIZABETH STEELE	KITTY DRUMMOND
MARTHA SCHOMBURG	ANN RUDD

"Come away, my dears! It's high time you were all in bed."

FLORENCE HELTON
McANDREW

CHADRON, NEBRASKA

Candidate for Bachelor of Arts Degree

Transfer from Ward-Belmont, 1930

Y. W. C. A. President '31-'32; Green Masque '30-'32; Psychology Club '30-'32; Basketball Team '31; Y. W. C. A. '30-'32; Athletic Association '30-'32; Presidents' Forum '31-'32; Student Council, *ex-officio* '31-'32.

PAGES

MARY BELL ARCHER

JOYCE MARKILLIE

ATTENDANTS

MARY BELL ARCHER

JOYCE MARKILLIE

"Somehow it seems to fill my head with ideas—although I don't know exactly what they are."

ELIZABETH HUNTER
McNEER

Huntington, West Virginia

Candidate for Bachelor of Arts Degree

Class Treasurer '31-'32; Sport Leader '31-'32; *Miscellany* Staff '31-'32; Hockey Team '31; Psychology Club '31-'32; Cotillion Club '29-'32; Riding Club '30-'31; Basketball Team '28-'29; Baseball Team '30; Music Club '28-'31; Alpha Rho Tau '30-'31; Green Masque '30-'31; Y. W. C. A. '28-'32; Athletic Association '28-'32.

PAGES

Lucy Jo Davis

Elizabeth Terrell

ATTENDANTS

Gerda Quelch

Dorothy Gaillard

"I do hope it'll make me grow large, for really, I'm quite tired of being such a tiny little thing."

VIRGINIA BENNETT
MABEN

Blackstone, Virginia

Candidate for Bachelor of Arts Degree

Vice-President Student Council '31-'32; Secretary Student Council '30-'31; Publicity Committee Y. W. C. A. '28-'29; Chairman Publicity Committee '29-'31; Secretary Sophomore Class '29-'30; Art Editor The Bluestocking '29-'30, '30-'31; House President Hill Top '31-'32; Treasurer Athletic Association '31-'32; Athletic Council '31-'32; Secretary-Treasurer Alpha Rho Tau '31-'32; Psychology Club '28-'32; Three Arts Club '28-'32; Cotillion Club '29-'32; Y. W. C. A. '28-'32; Athletic Association '29-'32.

PAGES

Jacqueline Crinkley

Jacqueline Perkins

ATTENDANTS

Evelyn Wood

Mary Elizabeth Webden

"If she smiled much more, the ends of her mouth might meet behind!"

KATHRYN EVA MILLER

Covington, Virginia

Candidate for Bachelor of Arts Degree

Editor of *Campus Comments* '31-'32; Secretary Spanish Club '30-'31; President Spanish Club '31-'32; Secretary Presidents' Forum '31-'32; Glee Club '29-'31; Y. W. C. A. Choir '30-'32, Cotillion Club '29-'32; Three Arts Club '31-'32; Alpha Rho Tau '30-'31; Green Masque '30-'31; Y. W. C. A. '29-'32; Athletic Association '29-'32.

PAGES

Gloria Jones

Rosannah Milam

ATTENDANTS

Anne Thetford

Harriet Wead

"Come let's hear some of your adventures."

ANVILLA KATHARINE PRESCOTT

GARDEN CITY, NEW YORK

Candidate for Bachelor of Arts Degree

President of Class '28-'29, '29-'30; Editor-in-Chief BLUESTOCKING '31; President of Student Government '31-'32; Student Government Representative Y. W. C. A. Cabinet '31-'32; Y. W. C. A. Committee '29-'31; Presidents' Forum '30-'31-'32; Chairman Presidents' Forum '31-'32; *Miscellany* Staff '29-'30; Y. W. C. A. '28-'32; Psychology Club '29-'32; Music Club '28-'32; French Club '28-'30; Athletic Association '28-'32; Cotillion Club '29-'32.

PAGES	ATTENDANTS
SUSIE PETERS	LOIS PRESCOTT
LOUISE EACHES	EUPHEMIA SMITH

"Now, I daresay you noticed I was looking rather thoughtful."

KATHERINE LONSDALE REID

STAUNTON, VIRGINIA

Candidate for Bachelor of Arts Degree

Presidents' Forum '31-'32; Vice-President Athletic Council '31-'32; Vice-President Senior Class, President Green Masque '31-'32; Vice-President Green Masque '30-'31; Varsity Basketball Team '31; Y. W. C. A. '28-'31; Athletic Association '28-'32; French Club '30-'31; Dramatic Club '28-'32; Day Student Club '28-'32; Sophomore Hockey Team, Senior Hockey Team, Captain Sophomore Basketball Team, Captain Junior Basketball Team, Captain Senior Basketball Team; Junior Class Sport Leader.

PAGES	ATTENDANTS
JEAN CLARK	ELIZABETH WILSON
MARY TEMPLIN FAULKNER	JEAN CLARK

"Oh, my ears and whiskers, how late it's getting."

ELIZABETH BLANCHE SCOGGIN

DRAKES BRANCH, VIRGINIA

Candidate for Bachelor of Arts Degree

Treasurer of Class '28-'29; *Campus Comments* Staff '28-'30; Devotional Committee Y. W. C. A. '29-'30; Student Friendship Committee '30-'31; Class Hockey Team '31-'32; BLUESTOCKING Staff '30-'31; Class President '30-'31; Editor-in-Chief *Miscellany* '31-'32; Glee Club '29-'31; Alpha Rho Tau '30-'31; Green Masque '30-'32; Music Club '28-'32; French Club '30-'32; Psychology Club '31-'32; Y. W. C. A. '28-'32; Athletic Association '28-'32; Cotillion '28-'32; Presidents' Forum '30-'32; Tennis Champion '28-'29.

PAGES

MARY BUSSELLS

ANN RUDD

ATTENDANTS

MARY BUSSELLS

CAROLINE CALDWELL

"What a clear way you have of putting things."

HARRIETT SEEM

Bath, Pennsylvania

Candidate for Bachelor of Arts Degree

President Senior Class '32; President Glee Club '30-'31; Presidents' Forum '30-'32; Secretary-Treasurer Music Club '30-'31; Assistant Advertising Manager Bluestocking '31; Recorder of Points '31-'32; Spanish Club '28-'32; Glee Club '28-'32; Music Club '28-'31; Psychology Club '31-'32; Cotillion Club '29-'32; Y. W. C. A. Choir '29-'31; Social Service Committee Y. W. C. A. '30-'31; Y. W. C. A. '28-'32; Athletic Association '28-'32.

PAGES	ATTENDANTS
Katharine Crockett	Betty Schutz
Ruth Edmunds	Betty Zollinger

"How cheerfully she seems to grin."

LILLIAN HORTON SMITH

RIDGWAY, PENNSYLVANIA

Candidate for Bachelor of Arts Degree

President Glee Club '32; President Music Club '30-'31; Chairman Program Committee Music Club '32; Presidents' Forum '30-'32; Glee Club '30-'32; Music Club '29-'32; Cotillion Club '29-'32; Granddaughters' Club '29-'32; Little Sisters' Club '29-'32; Psychology Club '31-'32; Y. W. C. A. Choir '29-'32; Y. W. C. A. '28-'32; Athletic Association '28-'32.

PAGES

MOLLY BENSON

FRANCES WOOLFORD

ATTENDANTS

MOLLY BENSON

FRANCES WOOLFORD

"But what am I to do?"

THERESA McCORMICK
WORTHINGTON

BEL AIR, MARYLAND

Candidate for Bachelor of Arts Degree

Athletic Association '28-'32; Y. W. C. A. '28-'32; Staff *Campus Comments* '28-'29; Assistant Business Manager *Campus Comments* '29-'30; Assistant Business Manager BLUESTOCKING '30-'31; Y. W. C. A. Program Committee '29-'30; Y. W. C. A. World Fellowship Committee '30-'31; Class Hockey Team '30-'31-'32; Class Basketball Team '30-'31-'32; Class Vice-President '30-'31; Chairman Life Service Group '31-'32; House President Hill Top '31-'32; Psychology Club '31-'32; Green Masque '31-'32; Cotillion Club '32; Mary Baldwin Honor Society '31-'32.

PAGES

KITTY DRUMMOND

KATHRYN LITTLE

ATTENDANTS

GLORIA JONES

KATHARINE CROCKETT

"What does it matter where my body happens to be? My mind goes on working all the same!"

Joan Frances Gehrke and Her Mother, Frances Dessalet-Gehrke, Ex-Member of the Class of '32

Down The Rabbit-Hole

ALICE opened a book which was full of pictures—pictures in which the people were moving about and talking to each other.

In the first picture she saw a group of girls dressed all alike in white suits and white hats. They were lined up two by two on the terrace in front of a spacious old white building. She heard one of the girls, who wore the white garb with ease and assurance, say to another girl, who looked very uncomfortable, "Now here, you see, it takes all the running you can do, to keep in the same place. If you want to get somewhere else, you must run at least twice as fast as that!"

Alice was a very smart little girl, even though she was only seven and a half years old, so she knew that these girls were Freshmen who were marching to church the first Sunday morning of the 1928-'29 session of Mary Baldwin College. The first girl was a Freshman who had graduated from the Seminary, and she was telling her inexperienced classmates what college was like.

Then followed many pictures showing this group of thirty-eight girls doing many queer things. There were pictures of the girls going down-town on their fortnightly trips in the company of a teacher, and having tango roll and ice-cream at the Bakery. Another one was of the time they went to the Picture Show. An interesting picture was of a clamorous group ordering sundaes from the Matron on Saturday afternoon—the one time this privilege was allowed. Then followed a kaledioscope picture of girls hurrying to bed at ten o'clock; of girls surreptitiously slipping into one another's rooms during the day; of working off demerits in Study Hall; of attending Sunday School, Vespers, morning and evening church services each Sunday; of sending back letters unopened received from young men whose names were not on the writing lists; of looking at but not tasting boxes of food other than fruit; of attending Mail Call; of passing male acquaintances with not a glance of recognition lighting up the eye. The costumes in the pictures remained the same except when the white suits were changed for black and the white hats were replaced by grey ones.

There were pictures of the Freshmen attending Teas; of them electing Class Officers and choosing a Sponsor; of many of them playing on the White and the Yellow athletic teams; of them entertaining the Juniors at a banquet. Then there was a picture of the whole school doing honor to President Coolidge on the occasion of his visit to Staunton.

The last picture in the group was of Commencement, with the Freshman group at the end of the Academic Procession, but singing just as feelingly as the others the Alma Mater.

After these pictures, there followed three pages headed June, July, and August, each crammed full of pictures, but each with such a different setting that Alice was afraid she would get them mixed up in her head, so she hurried over them until she reached the page headed September, 1929. There she saw the familiar group against the same terraced and white-pillared background. This time there were no uniforms, no lines marching to church, to town, or to the movies—these latter were replaced by smaller groups who went places they liked to go and did things which they liked to do.

In this second collection of pictures Alice saw a new President of the College, a new Dean, and a new Student Government Association. She saw the Sophomores as being among the first signers of the Student Government Constitution.

Then followed pictures of the Sophomore-Freshman hike; of the first Senior Investiture Service with the Sophomores acting as pages, and of the celebration of

the one hundredth anniversary of the birth of Miss Mary Julia Baldwin; of the hockey games, of the basketball games in which the Sophomores won the championship; and of the presentation of "Lady Windermere's Fan."

Again the last picture in the collection showed the Academic Procession, but with the Sophomores moved up one place in the line.

Alice rapidly skipped through the next pages until she came to the girls, whom she now considered old friends, looking "as large as life and twice as natural." There were many familiar faces gone from the group, but there were four new ones who were transfers from other colleges.

The events then pictured were: The Junior-Freshman Tea; the Investiture Service for the Seniors; the Juniors busily at work on THE BLUESTOCKING; the Alice Foote McDougal Tea given by THE BLUESTOCKING staff; the installation of new regulations and the receiving of additional privileges; the Freshman-Junior Pajama Party; the Spring elections in which many Juniors were chosen to hold responsible positions; the Athletic Association banquet, at which many Juniors received awards; the Junior-Senior banquet, at which the work of the Junior class, THE BLUESTOCKING was presented; and again Commencement with the Juniors very near the head of the line.

"And thick and fast they came at last, and more and more and more," thought Alice as she came to the last group of pictures—made up of the activities of twenty-five girls—the Class of 1932 of Mary Baldwin College.

First she saw her friends being invested with the cap and gown at the service on Miss Baldwin's birthday. Next she saw and heard the announcement of the winning of first class honor rating by the 1931 BLUESTOCKING. Then there was the presentation of "The Cradle Song" by the Senior class. Again she saw the 1931 BLUESTOCKING winning honor by being awarded the silver cup in the contest sponsored by the Virginia Intercollegiate Press Association. One of the best pictures was that of the Seniors and the entire college rejoicing upon the admission of Mary Baldwin College into the Southern Association of Colleges and Secondary Schools. The next pictures were of the Seniors' Christmas Party for the college employees, of the Carol Singers, the Christmas parties of the various clubs, and the final picture of this section showing the Seniors leaving for their last Christmas vacation.

The opening pictures of the second semester group showed the addition of one new member to the Senior class, and the organization of the Mary Baldwin Honor Society with two Seniors as charter members. There were more pictures of Seniors playing basketball; of Seniors doing practice-teaching in the county schools; of Seniors being entertained by the Juniors and Sophomores at banquets.

The pictures were now crowded together on the pages, but the pages were becoming very, very few. They portrayed the last examinations; the Class Day program with the Seniors and their attendants; the May Queen and her court; and the final picture—the Seniors leading the Academic Procession and singing for the last time the Alma Mater.

Alice shut the lovely picture book and sat with closed eyes, hearing in her ears the strains of "Thou wast built of dreams, Mary Baldwin," and half believing that she had helped to sing it.

KATHRYN E. MILLER,
KITTY REID,
THERESA WORTHINGTON.

Looking Glass House

ONE COLD snowy day Alice was curled up in a big chair before the fire talking drowsily to the white kitten who was purring contentedly on her lap.

"Do you hear the snow against the window panes, Kitty? How nice and soft it sounds! Do you know, Kitty, I'd like to visit Looking Glass House again, wouldn't you?—and see if anything has been changed since we were there last. What do you say Kitty—shall we?"

And she hopped out of her chair and climbed up on the mantle taking the kitten with her—and looked in the mirror.

"Oh-h—look, Kitty! It *is* different—it's not like our room any more. Why it's a street in front of a house—a lovely big house too—and here comes a little boy crying. I wonder what is the matter with him. Oh look, at the lovely lady in the door and all those little boys and girls around her. I bet she is his Mother and they are his brothers and sisters. Here comes another woman—Kitty, I bet she is a school teacher because—but hush! they're talking."

"I'm terribly sorry, Seemie, that Junior came home crying. He was apparently all right when he left school but I know what is the matter with him—he was stubborn about the project he was working on and . . . ."

"That's all right, T. I can understand but if you *will* run a nursery school! . . ."

"It's fading Kitty! Now it's changed—there's a big stage and lots of people. I wonder—they must be practicing, Kitty, and I guess it's an opera, because there is an orchestra, and only operas have music. And look—there are only two women in the orchestra all the rest are men—but one of the women is conducting it—isn't she playing a picolo, Kitty? I think that is what they are called. And look at the director she doesn't seem to be pleased—sh-h-h—Listen!"

"All right, Alene—a little more pep in that orchestra now, please. This is not a funeral march—it's a lively dance."

"I'm sorry, Kitty Reid, but that's the way Lil Smith wrote the libretto—we can't interpret it any differently."

"Something will have to be done. Page—send the ballet out again and you repeat your solo dance. And tell the Prima Donna to hurry with her dressing—we've got to get through. Oh—there you are, Villa! We were waiting for you—we've got to get these pictures taken—so they will get on the air tonight. All right, Goldie—get your camera ready. Camilla—will you stop playing that fiddle—it's driving me nuts!"

"It's changing again, Kitty! Oh-h isn't this fun? I wonder what it will be this time? Do you smell tea and scones like I do, Kitty? Why, look—it's a tea room and there are two women sitting at that little table both talking at once! Aren't they impolite? And here comes another woman with a big notebook to join them. Let's listen, Kitty, and maybe we can hear them too!"

"Hello, girls, I'm sorry I am late but I thought I'd never find this place."

"That's all right, Scoggin. We can't expect a busy newspaper woman to always be on time and we've been having one of our old time arguments on the relative merits of Psychoanalysis and Behavorism—but we'll stop now and listen to you."

"I just wanted to talk to you all. Helton has become so famous as a Behavorist that I wanted to get an interview—and you, Hutch—I suppose you are still dealing with social service cases? . . ."

"Oh Kitty, look—it's all dark now and I can hardly see! There is an open space with a little hut in it and look at all the trees Why, Kitty—it looks like those pictures of the jungle that we have at home. You know the African jungle where all the wild animals are. What do you suppose it is? Oh—I bet I know—it's missionaries. See there is a lady in white with a lot of little African children around her—and she is giving them little boxes. Can you see what's written on them, Kitty? Oh, I can it says "Hidden Talents." Listen, do you hear them singing? It must be Sunday School cause they are singing the same songs that we do—and look at the woman playing the organ! Sh-h-h—let's listen!"

"Trib—shall we try No. 162 now? I think I can play it now after all the practice I've had."

"Very well, Lib Hurt—though that's hard to sing in the native tongue. We'll try it—ready? Wait a minute! What's all that noise? Someone is thrashing around among the trees. Oh it's Kuhnie and jabbering French for all she's worth."

"Look, Trib—I bet she's trying to teach French to our pet ape!"

"There it goes again, Kitty! Oh—look—what a lovely room! And such lovely snowy linen and gleaming silver and bright candles! Oh—it must be a big dinner party. Look at all the pretty ladies in their beautiful frocks and the men look so nice and oh, Kitty there is an army officer—see his uniform? And what lovely things they are eating—oh it makes me hungry just to see them, doesn't it you, Kitty? Sh-h-h—the little man at the end of the table is going to speak—let's listen, Kitty. . . ."

"Friends, we are gathered here tonight to celebrate the fifteenth anniversary of my wife's graduation from Mary Baldwin—the girl that you once knew as Little Fisher. We endeavored to get as many of the class as possible together but previous engagements kept many from being with us on this memorable occasion. We are indeed fortunate in having such a number of celebrities present and in order to fully acquaint the adopted members of the class—myself included—with the accomplishments of these famous women I will present each of them to you. First Dr. Elizabeth Hamlet, noted plastic surgeon, famous for her skillful remodeling of countenances, who during the last few years has studied in Paris, Vienna, and Berlin. Next Mme. Schuman-Hanke Lee the world famous contralto who has just returned from an Arctic Concert Tour with her fourth husband, Count de Loony. Then we have a noted athlete whose action pictures we have often seen—in television—the Olympic ski champion Miss Susie Harris. Next we have a merger of talents—who of you ladies has not worn an exclusive "Mayhur Frock" designed by our friend Virginia Maben and executed by Billie Burke? We always expected to find one representative of this illustrious class in the Army and now allow me to present the wife of the Commandant of S. M. A.—Polly Gavin, as we knew her. Next we have a newly matriculated doctor—none other than Elizabeth McNeer who has just received her Ph. D. in Domestic Science from Yale. Some of us have very pleasant memories of vacations spent on one of the few remaining ranches of the West the owner being Frances Crafton who flew here tonight with her husband to help us celebrate. Next we have Lillian Bell who has just returned from Alaska where she has been very actively engaged in knitting sweaters for the unemployed Eskimos. The last one of the group is a member of the teaching profession—Josephine Hutcheson, the well known professor of Orthography at the University of Virginia."

(Resounding Applause)

"Your honor, on behalf of the assembled members of the class of '32, I take great pleasure in expressing our deep appreciation to you and your charming wife—our little Pal, Fisher—for entertaining us so royally here at the Governor's Mansion on this great day. May we wish you both much success and happiness."

. . . . . .

Alice jumped up to applaud with the rest of the dinner party—she hit the floor with a resounding bump and the kitten meowed protestingly. She opened her eyes and found herself sitting on the floor by the chair she had been curled up in—fast asleep.

"Oh, Kitty!" she exclaimed, "It was only a dream after all!"

—M. M. Lee,
D. C. Hutchings.

Senior Class Will

WE, THE class of 1932, of the college of Mary Baldwin in the city of Staunton and state of Virginia, considering the uncertainty of this college life and being of sound mind and memory, do make and publish this our last will and testament in manner and form following, that is to say:

First: We direct that all of the faculty, members of the administration, and employees of Mary Baldwin College be shown the respect and deference due them after our departure.

Second: We give and bequeath to the student body the dwellings and lot on which we now reside, to house them during their pursuit of learning and happiness at Mary Baldwin.

Third: We hereby give the custody of the incoming Freshman Class, while they remain underclassmen, to the present Sophomore Class so long as they remain in school.

Fourth: We give and bequeath all of the residue of our dignity, real and imaginative, to the present Freshman Class, share and share alike, as tenants in common, to be bestowed upon them respectively as they come to be Seniors. In case any one of them should leave the college we direct that her share shall return to the class.

Fifth: We appoint our friends, the Junior Class, executors of this our last will and testimony, hereby revoking all former wills made by us.

Sixth: Due to the fact that certain members of our class have outstanding talents and characteristics that they wish to be carried on, the following wish to make certain donations.

1. Mene Elizabeth Brewster leaves her appreciation and skill of music to Anna Catherine Holland.
2. Barbara Elizabeth Fisher leaves her math troubles behind.
3. Mary Carlton Gavin leaves her gift of gab to Gertrude Messer.
4. Camilla Dunham leaves her French idioms to Gloria Jones.
5. Page Howard bequeaths her crocheting to Frances Woolford.
6. Billie Taylor Burke leaves her daily walks to Idolene Fitzgerald.
7. Dorothy Compton Hutchings leaves her pet expressions to Babe Smith.
8. Mary Margaret Lee leaves her vaudeville tendencies to Betty Buel.
9. Frances Louise Crafton leaves her ability to shag to the first class that have men to dances, if they are still shagging.
10. Lillian Henderson Bell bequeaths her willingness to accomodate to the Presidents' Forum.
11. Katherine Lonsdale Reid takes her dramatic ability with her but leaves footsteps for Emolyn Coffee.
12. Elizabeth Hunter McNeer leaves her merit grades to any 1933 senior needing them.
13. Elizabeth Montgomery Hurt leaves her recipe for curling fluid to any young aspirants to the business.
14. Anvilla Katharine Prescott leaves her poise to Katharine Crockett
15. Martha Elizabeth Kuhn leaves her applicability to Caroline Conlon.
16. Kathryn Eva Miller leaves her married men to Betty Keith Harrison.
17. Susie Gee Harris leaves her hope chest to Beatrice Watson.
18. Florence Helton McAndrew leaves her premier ghost performance to the next Halloween party.
19. Theresa McCormick Worthington is leaving quite a number of students for someone else to coach.
20. Virginia Bennett Maben leaves her high optimism to the next Student Council.
21. Lillian Horton Smith leaves her enthusiasm (?) to Jacqueline Crinkley.
22. Goldie Harris leaves her "stick ability" to Frances Robinson.
23. Josephine Elizabeth Hutcheson bequeaths her math ability to Virginia House and Anne Thetford.
24. Elizabeth Hamlet leaves an extra year of college to Mary Buck.
25. Elizabeth Blanche Scoggin leaves her individuality in dress to Susie Peters.
26. Harriett Seem leaves her good sense of balance to Claire Davis.

In witness whereof we have hereunto subscribed our names this second day of March in the year of our Lord, one thousand nine hundred and thirty-two.

—The Senior Class.

Codicil 1—And we're leaving Dr. Smoke.

Reveries

Sun on columns tall and white,
Rain drops calling in the night.
Great round moon through tall black trees,
Sound of wind through rustling leaves.
Still blue hills and great grey clouds,
Whistling trains so clear and loud.
Snow flakes sifting on the town,
Making clean the dirty brown.
Light cool winds and lordly storms,
Giving things fantastic forms.
Rustle of paper, turn of a page,
Hours spent with some wise sage.
Lights that welcome, doors that smile,
Roads that wind by mile on mile.
Breath of spring time, fall's last leaf,
Dogwood flung out like a wreath
For winter's funeral white as snow,
Or wedding veils, long row on row,
In between the Redbud's caught
Some are brides and some are not.
Young fresh grass and deep blue sky,
Loves forgotten by and by.
Hard fought games and ambling walks,
Idle chats and serious talks.
Moments spent and minutes given,
Goals attained for which we've striven.

Calm and quiet on the slope—
Guiding onward youth's young hope,
Stately beauty, gentle poise,
Aged tradition, modern joys,
College lives with a timeless grace
A gentle woman with a lovely face.

— Anvilla Katharine Prescott, '32.

THE
JUNIOR CLASS

The Junior Class

IN THE fall Mary Baldwin once more held out her welcoming arms to the stream of incoming students. The Juniors entered with a feeling of pride as they enrolled as upper-classmen, and with a sense of joy as they renewed old ties of friendship.

Thoroughly imbued with that spirit and tradition of their Alma Mater, the Juniors took their sister class of Freshmen in hand and introduced them socially at a lovely tea in the school parlors. Later in the year the Freshmen reciprocated with a banquet in honor of the Juniors. A co-operative and friendly feeling intertwines the two classes and persists throughout the year.

The traditional honor and duty of the class is the publication of THE BLUESTOCKING. Early in the year, under the guidance of the class sponsor, Miss Strauss, and the editor, Mary Bussells, schemes and preparations were set working to present the best annual ever published, and credit will certainly go to this publication. By custom, a BLUESTOCKING Tea was given in celebration of St. Valentine's Day. This theme was carried out in the color scheme of red and white decorations. Waitresses served the guests, while entertainers provided amusement in songs and dances.

But the culmination of all social activities for the Junior class was the annual Junior-Senior Banquet held during the celebration of George Washington's birthday. The table and room were bedecked with flowers and flags, and a short skit taken from this period in history was presented.

In athletics this year, although the class has not had the higher end of scores, they have merited praise for their energy and sportsmanship. Junior names likewise appear on the honor rolls and in the various clubs.

The Juniors regret saying good-bye to the Seniors, and rejoice in having another year in school.

Junior Class Officers

KATHARINE CROCKETT
President

MARGARET DEMUND
Vice-President

MISS FANNIE STRAUSS
Sponsor

HARRIET SEIBERT
Secretary

CHARLOTTE TAYLOR
Treasurer

COLORS
Lavender and White

MOTTO
Sidera ferimus

Junior Class

First Row: Christine Armstrong, Martha Bell, Charlotte Bowie, Virginia Brand.
Second Row: Jean Brehm, Frances Greer Brown, Mary Buck, Elizabeth Buel.
Third Row: Mary Bussells, Mildred Coleman, Katharine Crockett, Lucy Jo Davis.

Junior Class

First Row: Margaret DeMund, Nell Dudley, Ruth Edmunds, Margaret Grabill
Second Row: Sara George Harris, Emily Jean Higbee, Ruth Hopewell, Gloria Jones
Third Row: Mildred Keane, Margaret King, Elizabeth Louderback, Gladys Lyles

Junior Class

First Row: Virginia Manson, A. C. Marshall, Louise Randol, Caroline Rives

Second Row: Sallie Ruhe, Harriet Seibert, Kathryn Shankweiler, Martha Simmons

Third Row: Barbara Smith, Frances Tabb, Charlotte Taylor, Frances Thomas, Elizabeth Wilson

THE SOPHOMORE CLASS

The Sophomores in Retrospect

WE SEE the Class of '32 now coming together after the first long separation of its members one from the other. At points north, south, east, and west, happy greetings ring out in stations where train connections are made, all the roads leading to our Rome, Mary Baldwin College in the metropolitan city of northwest Virginia, Staunton. Their first gathering as long-lost friends is quite exciting. Everybody and everything, such as the refinishing of the dining room and the other innovations, look strangely familiar. How nice it is to have Little Sisters for the first time and to be the sister class of the Seniors! Another nice feature about returning to college is that one is given a new opportunity to make friends among the Freshmen.

After much questioning on the part of the upper classmen as to when initiation will begin, the great, important week gets under way at last. For the Juniors it is merely a time of happy memories of the days when such a drudgery as making up one's own bed was unheard of; for the Sophomores it is a joyous week which comes only once in a life-time; for the Freshmen it is—perhaps the less said about it the better. Nevertheless, the entertainment, with "Fishes, Fishes, In the Brook" for its theme song, which is presented by the Freshmen as a part of the chastisement due them, proves, on the whole, to be very cute, though not fully appreciated by some of the Sophomores. The annual court, the culmination and climax of Sophomore supremacy, takes place at the end of initiation week. After the court the whole college is entertained in the lounge by the Sophomore class.

In athletics, the Sophomores prove themselves really efficient. This year they defeated every other class in both hockey and basketball, thus holding a record for being the champions in a major sport three times in a year and a half, for, in addition to their two great victories this year, they also won in basketball as Freshmen.

. . . . . .

The Sophomores presented a program in chapel Friday morning, April first.

One more outstanding event which will involve the Sophomores is the buffet supper at which they will entertain their sister class, the Seniors. This function, which promises to be very delightful, will take place the evening of April twenty-second at the Country Club.

. . . . . .

The Sophomores feel that so far this year has been a successful one. They are indebted to Miss Stackhouse, who continues from last year to be their co-operative and very much interested sponsor, for her wise guidance; they admire the splendid qualities of leadership found in Grace Crowe, their able president for the past year.

The Sophomores hope that the coming two years may find them growing in wisdom and in power and that, as a result of this, they may, as a class, bring to this institution much which will be *non pro tempore sed aeternitate*.

Sophomore Class Officers

GRACE CROWL
President

FRANCES WOOLFORD
Vice-President

MISS STACKHOUSE
Sponsor

KITTY DRUMMOND
Secretary

CAROLINE CALDWELL
Treasurer

COLORS
Scarlet and Gold

MOTTO
Dux ratio vitae

Sophomore Class

First Row: Joanna Adams, Helen Hope Arthur, Catherine Baylor, Mary Eleanor Benson, Dorothea Bertelle

Second Row: Page Black, Flora Bozarth, Isabel Briola, Rosalie Brown, Caroline Caldwell

Third Row: Georgia Carson, Doris Coville, Jacqueline Crinkley, Grace Crowe, Katherine Drake

Fourth Row: Kitty Drummond, Helen Fowler, Julia Gooch, Betty Keith Harrison

Sophomore Class

First Row: Matilda Haynes, Susan Hoge, Anne Holeman, Catherine Holland, Thelma Hulvey

Second Row: Frances Lackey, Mary Larrick, Agnes Latham, Kathryn Little, Hilliard McCaleb

Third Row: Mary Lou McCutcheon, Louise McDanald, Mildred Mawhinney, Barbara Merriam Elizabeth Montgomery

Fourth Row: Rebecca Morrison, Marjorie Mower, Janice Moyer, Jacqueline Perkins

Sophomore Class

First Row: Jacqueline Phillips, Virginia Pointer, Anne Robertson, Frances Robinson, Elizabeth Schutz

Second Row: Euphemia Smith, Elizabeth Steele, Bessie Stollenwerck, Elizabeth Terrell, Emily Timberlake

Third Row: Helen Waide, Mary Weeden, Page Welton, Mary J. West, Evelyn Wood

Fourth Row: Frances Woolford, Elizabeth Young, Mary Graeme Young, Catherine Zimmerman

THE FRESHMAN CLASS

Freshman Notes

MYSTIC and alluring—many days of reverie and plans—of castle-building and high inspirations; so the summer days passed by for those of us who were to be Freshmen the following September here at Mary Baldwin. As yet those massive white pillars meant nothing to us, they shielded none of our cherished secrets and friendships. The first rays of an early autumn sun filtered through the friendly shade trees on the front terrace, making a sort of "You are welcome here" appearance, and like Alice in Wonderland, not knowing what to do or what to expect next, we timidly knocked on the great white portal and awaited entrance. Beyond, there lay the realization of all our hopes and dreams. Before long the great door swung open and as I remember now someone "labeled" us, so to speak, and then led us to our rooms. After several days of adjustment our classes began; we had no idea what it was all about, but before we knew it, "Rat Week" started, and from all comment, we thoroughly proved the fact that girls don't need make-up to bring out beauty, for even with black cotton stockings, white shoes, and ribbon-tied pigtails, we were quite outstanding. We sang and laughed. Before Soph Court we very splendidly entertained the Sophs and all their friends with a most unique and interesting skit composed of seventy-five smaller skits, the words of each exactly the same, but with different interpretation. At Soph Court we performed royally; who will ever forget M. Stuart catching flies on the organ bench?

All along we had heard of the noted big league hockey games, and before we were fully aware of it we were affording close competition for the cup. Remember that last game?

Oh! we had a class officer election and sponsor election, both of which proved very satisfactory, for we have profited in no small way under the guidance and supervision of Dr. Taylor, our sponsor, and Mary Cornell, our president.

To some of us, Thanksgiving meant home for the first time since September, and then just three weeks chuck-full of parties, plays, and receptions, and then Christmas—twenty-two days in which to grow tired of play and in which to gain the desire for seriousness, for we surely were in dire need of it for exams; however, as I look back on it now, it wasn't so bad; steady, earnest study, done consistently throughout the year, saves many a grey lock when exams approach. But no sooner said than done—for exam week came and went and basketball began. I'm asking you as friend to friend, the Fresh are pretty good sports, aren't they? And have you ever seen a cleaner, more expert game than the last one to decide the championship between the Frosh and Sophs? Felicitations! Sophs, you earned that game.

We wander a bit from the gym floor to the Stonewall Jackson Hotel for the Frosh-Junior formal carabet dinner at the bottom of the sea. Remember pretty Mary Cookson in her pearl satin evening gown as she stepped out of that huge oyster? Congratulations, Freshmen, keep up the good work.

My, how rapidly the time passes; Easter; the horse show; and now May Day; we were all more or less awe-stricken at the beauty of it; the same with Class Day, when several Freshmen had the privilege and honor to be Senior Attendants; and then along came exams, graduation, packing, parties, and at last a final farewell. Isn't it queer how firm attachments can be made in such a short time? Isn't it queer, no matter how tired we were, no matter how anxious for vacation we might have been, we were so reluctant to leave? One year has passed eventful and successful—and now we leave an Alice- no longer groping aimlessly—but this time a well advised and educated young lady—she is a Sophomore.

Freshman Class Officers

Mary Cornell
President

Virginia Lewis Housi
Vice-President

Miss Taylor
Sponsor

Gerda Quelch
Secretary

Mary Tlmplin Faulkner
Treasurer

COLORS
Green and White

MOTTO
Onward and upward

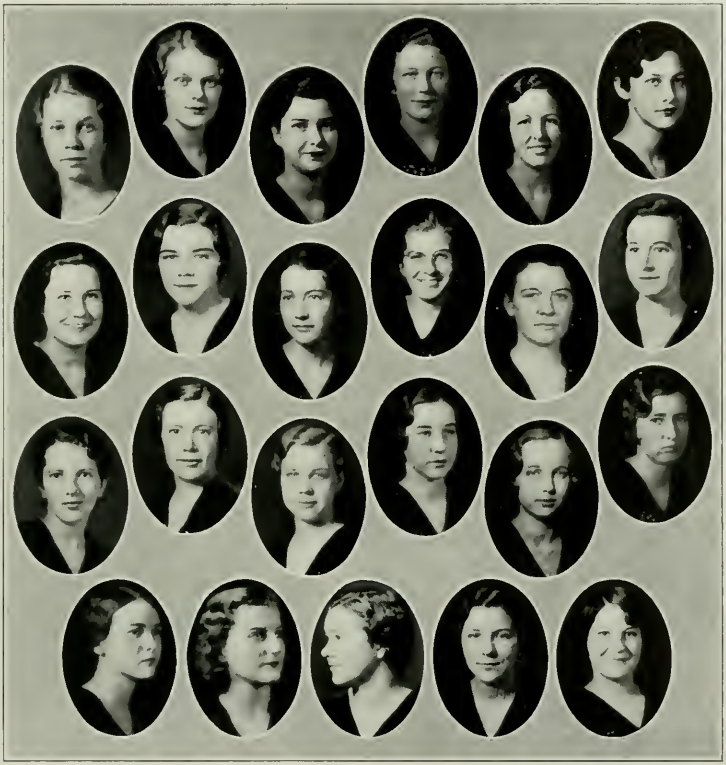
Freshman Class

First Row: Mary Bell Archer, Kerlyn Baker, Betty Baldwin, Anna Jane Barnes, Jessie Bear, Mary Blake

Second Row: Leona Bowman, Evelyn Brown, Ellen D. Bush, Lillian Campbell, Jean Clark, Mary Virginia Clark

Third Row: Sara Click, Emolyn Coffee, Caroline Conlon, Mary Cookson, Mary Cornell, Annie Cosby

Fourth Row: Christine Cottrell, Claire Davis, Virginia Davis, Louise Eaches, Bernice Eckler, Anne Davis Edgar



Freshman Class

First Row: Harriett Edmunds, Mary T. Faulkner, Idolene Fitzgerald, Dorothy Gilliard, Lois Jane Gardner, Winifred Goodman

Second Row: Martha Gray, Gertrude Hannah, Marguerite Harper, Winifred Holske, Virginia L. House, Beverley Hoy

Third Row: Lucille Klingaman, Frances Knight, Emma Lake, Nancy Larrick, Martha Logan, Winifred Love

Fourth Row: Margaret Lunsford, Joyce Markillie, Louise Martin, Marion Martin, Gertrude Messer

Not in Picture: Lucy Irvine

Freshman Class

First Row: Rosannah Milam, Helen Miller, Elizabeth Moody, Mildred Morrow, Anne Budd Patton, Helen Patterson

Second Row: Rosa Phipps, Lois Prescott, Gerda Quelch, Genevieve Richtmyre, Esther Robins, Margaret Rouzer

Third Row: Anne Rudd, Helen Ruppert, Martha Schomburg, Isabella Spillman, Marjorie Stuart, Anne Thetford

Fourth Row: Harriet Wead, Virginia Weaver, Betty Welles, Beatrice Watson, Betty Zollinger

Not in Picture: Susie Peters

"All in the golden afternoon
Full leisurely we glide."

"How doth the little crocodile
Improve his shining tail,
And pour the water of the Nile
On every golden scale!
How cheerfully he seems to grin,
How neatly spreads his claws,
And welcomes little fishes in,
With g e n t l y smiling jaws."

ORGANIZATIONS

Anvilla Katharine Prescott
President Student Government Association

A Message From the Student President

MARY BALDWIN COLLEGE has succeeded in establishing beyond dispute her claim to the highest type of academic recognition, which means that she is equipping her students intellectually as the world demands a successful woman be equipped. But the world today requires that a woman have more than an intellectual equipment if she is to encounter life and triumph. She must also have a social equipment; she must know how to live in a social environment harmoniously; to blend her life into the life of the group in such a way that while still retaining her own individuality she permits the other individualities to exist. She must learn to lead as well as to follow, and to follow as well as she leads. The happy woman today must know how to face the bigger problems of living, and to find their correct solution as her more sheltered mother never did.

As a preparation for this type of thinking, Mary Baldwin College instituted three years ago a system of Student Government. Through its medium, every girl has a part in solving the problems involved in community living as they present themselves in a college group. She comes to know the value of certain rules of life because she herself applies them to solve lesser problems. She comes to think in terms of the other girls' welfare rather than her own. She learns to reason wisely, clearly, and thoroughly. The value of foresight becomes apparent when a situation fails to adjust itself as expected because contributing factors in the case were overlooked or unforseen.

Always Mary Baldwin attempts to retain all that is of value out of the past, to adjust those values for the present social order and to build for the future of her students. Student Government is at present her medium, and success is crowning her efforts.

Student Council

First Row: Virginia Maben, *Vice-President and House President;* Dorothy Hutchings, *House President;* Theresa Worthington, *House President;* Mary Margaret Lee, *House President;* Gloria Jones, *House President.*

Second Row: Ruth Edmunds, *Secretary and Junior Representative;* Euphemia Smith, *Treasurer and Sophomore Representative;* Susie Harris, *A. A. President, member ex-officio;* Helton McAndrew, *Y. W. C. A. President, member ex-officio;* Frances Crafton, *Day Student Representative;* Gertrude Hannah, *Freshman Representative.*

FACULTY ADVISORY BOARD

Elizabeth Pfohl, *Chairman*

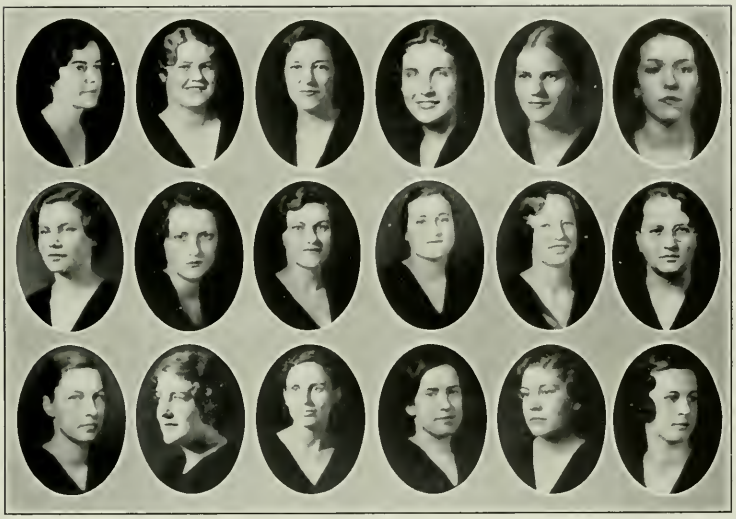
Nancy W. McFarland — Mary E. Lakenan

Mary Collins Powell — Mildred Taylor

Martha Stackhouse

Kenneth L. Smoke, *Consultant Psychologist*

L. Wilson Jarman, *ex-officio*



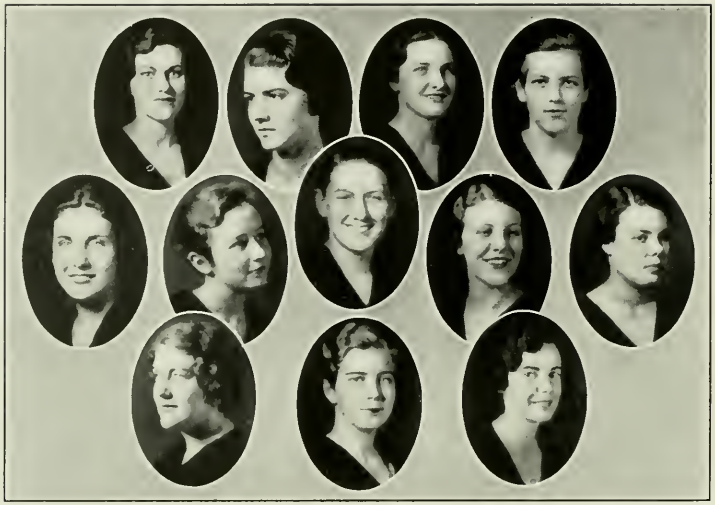
First Row: Anvilla Prescott, Harriett Seem, Katharine Crockett, Grace Crowe, Mary Cornell, Mary Bussells
Second Row: Elizabeth Scoggin, Kathryn Miller, Helton McAndrew, Susie Harris, Charlotte Taylor, Dorothy Hutchings
Third Row: Katherine Reid, Elizabeth Buel, Lillian Smith, Mary Margaret Lee, Frances Crafton, Page Howard

Presidents' Forum

OFFICERS

Anvilla Prescott ..... *Chairman*
Kathryn Miller ..... *Secretary*

The Presidents' Forum occupies a very unique and interesting place among the extra-curricula activities on the Mary Baldwin Campus. Its membership consists of the heads of all the organizations, and the Dean of Women. The President of the College is also a member. Its function is rather that of a clearing house for all difficulties and problems of an administrative nature. The Forum generally guides and shapes the bigger policies followed throughout the year in the various activities; it sets the spirit, determines the tone of the extra-curricula work. It is the oil that keeps the wheels turning regularly and smoothly—an indispensible part of all efficient living.



First Row: Helton McAndrew, Margaret Grabill, Kitty Drummond, Elizabeth Hamlet
Second Row: Grace Crowe, Christine Armstrong, Gloria Jones, Elizabeth Londerback, Theresa Worthington
Third Row: Elizabeth Buel, Frances Woolford, Anvilla Prescott

The Y. W. C. A. Cabinet

OFFICERS

Helton McAndrew ..... *President*
Margaret Grabill ..... *Vice-President*
Kitty Drummond ..... *Secretary*
Elizabeth Hamlet ..... *Treasurer*

CABINET

Margaret Grabill ..... *World Fellowship Committee*
Kitty Drummond ..... *Room Committee*
Elizabeth Hamlet ..... *Finance Committee*
Grace Crowe ..... *Student Friendship and Social Service*
Gloria Jones ..... *Program Committee*
Christine Armstrong ..... *Devotional Committee*
Frances Woolford ..... *Social Committee*
Alice Elizabeth Buel ..... *Publicity Committee*
Elizabeth Londerback ..... *Music Committee*
Helen Patterson ..... *Freshmen Representative*
Anvilla Prescott ..... *Ex-Officio*
Theresa Worthington ..... *Ex-Officio*

First Row: Jacqueline Crinkley, Joanna Adams, Virginia Manson, Mary Margaret Lee, Kathryn Miller, Anne Thetford, Virginia House, Frances Crafton.

Second Row: Lois Jane Gardner, Lucille Klingman, Helen Patterson, Martha Simmons, Ruth Hopewell, Elizabeth Hurt, Charlotte Taylor, Page Welton, Helen Fowler, Louise McDanald, Katharine Crockett.

Third Row: Amine Cosby, Leona Bowman, Elizabeth Montgomery, Betty Keith Harrison, Claire Davis, Helen Arthur, Nancy Larrick, Mary Larrick, Frances Thomas, Marion Martin, Elizabeth Louderback, Margaret Grabill, Anne Rudd, Matilda Haines, Mary Bussells, Kitty Drummond.

Fourth Row: Harriett Seem, Elizabeth McNeer, Caroline Rives, Jacqueline Perkins, Catherine Zimmerman, Josephine Hutcheson, Jean Brehm, Margaret Lunsford.

Fifth Row: Elizabeth Scoggin, Anvilla Prescott, Kathryn Shankweiler, June Bowie, Page Howard, Virginia Davis, Gertrude Messer, Billie Burke, Virginia Pointer, Lillian Smith, Frances Knight, Anne Holman, Evelyn Wood, Elizabeth Steele, Helen Miller.

Not in Picture: Dorothea Bertelle, Virginia Brand, Flora Bozarth, Alene Brewster, Mary Blake, Caroline Caldwell, Jean Clark, Grace Crowe, Idolene Fitzgerald, Girtrude Hannah, Beverley Hoy, Gloria Jones, Elizabeth Kuhn, Kathryn Little, Mary Lou McCutcheon, Ann Budd Patton, Marjorie Stewart, Harriet Seibert, Mary Elizabeth Weeden.

The Music Club

Mary Margaret Lee ..... *President*
Alene Brewster ..... *Vice-President*
Lillian Smith ..... *Chairman Program Committee*
Miss Fishburne ..... *Sponsor*
Miss Neebson ..... *Sponsor*

The Music Club is one of the largest and most outstanding organizations at Mary Baldwin. Its influence extends into all phases of the college activities.

Requirements for membership in the club are a love and appreciation of music. Besides this, however, a majority of the members are active, and give a varied and constructive program each month.

In the late fall, the Music Club, together with its two sister clubs, the Art Club and the Dramatic Club (collectively spoken of as the Three Arts Club), entertained the student body at a soirée. In the spring, the Music Club sponsored a concert given by the Davidson Glee Club, to which the students and also the town people were invited.

First Row: Louise Martin, Anne Thetford, Kathryn Miller, Betty Buel, Mary Margaret Lee, Frances Crafton.

Second Row: Mary Templin Faulkner, Dorothy Gaillard, Clare Davis, Nancy Larrick, Helen Arthur, Dorothea Bertelle, Emily Jean Higbee, Mildred Coleman, Ruth Edmunds, Mildred Morrow.

Third Row: Martha Schomburg, Bernice Eckler, Harriet Wead, Lois Prescott, Virginia Maben, Elizabeth Hamlet.

Not in Picture: Isabel Briola, Caroline Caldwell, Caroline Conlon, Mildred Keane, Gladys Lyles, Frances Robinson, Helen Ruppert, Frances Woolford, Molly Young.

Alpha Rho Tau

Elizabeth Buel ..... *President*

Virginia Maben ..... *Secretary and Treasurer*

Alpha Rho Tau, the Mary Baldwin College Art Club, is a branch of the *Three Arts Club*. The students of the Art Department automatically become members of the club. The functions of the club are to foster in the school and the community interest in and appreciation of art and art events by bringing to the school art exhibitions and lectures, to give the students not in the department, the opportunity for contact with art work under the guidance of the faculty adviser, and to bring before Mary Baldwin students and prospective students the Art Department and its function in the life of the college.

Each year, in connection with its other activities, the Art Club sponsors a December Gift Shop, for the student Christmas shopping, a sale of hand-painted and block-printed Christmas cards, and an Open-House at the opening of the Annual Spring Exhibition of students' work.

First Row: Martha Bell, Frances Crafton, Kathryn Miller, Martha Gray, Anne Thetford, Virginia House, Mary Margaret Lee.

Second Row: Mary Bell Archer, Grace Crowe, Mary Cornell, Rosannah Milam, Esther Robins, Mary Cookson, Amine Cosby, Sarah Cluck, Lucille Klingaman, Helton McAndrew.

Third Row: Ellen Bush, Emolyn Coffee, Margaret Rouzer, Betty Baldwin, Anna Jane Barnes.

Standing: Janice Moyer, Isabel Spillman, Gerda Quelch, Louise Eaches, Martha Simmons, Betty Welles, Sallie Ruhe, Evelyn Brown, Christine Armstrong, Winifred Love, Mary Blake, Mary Virginia Clark, Mary Templin Faulkner, Jean Clark.

Not in Picture: Dorothy Hutchings, Theresa Worthington, Marjorie Stuart, Elizabeth Scoggin, Kitty Reid, Bessie Stollenwerck, Elizabeth Wilson.

"The Green Masque"

Kitty Reid ..... *President*
Martha Gray ..... *Secretary and Treasurer*

The Green Masque, which is the dramatic division of the Three Arts Club, holds bi-monthly meetings, one with the Art and Music Club, and one alone.

This year the standard of the Dramatic Club was raised by admitting new members only through tryouts and by setting up and adopting a constitution for the club.

The club and its program for the year were presented by a skit in chapel, and all girls who were interested in trying out for membership signed up at the Three Arts Tea, which was held early in the fall.

The activities during the year have consisted of two three-act and two one-act plays. The one-acts were given as programs for meetings, while the longer plays were open to the public, "The Swan," by Molnar, was the three-act presented in the fall, and "Mr. Pim Passes By," by Milne, was given in the spring.

First Row: Gertrude Messer, Susan Hoge, Harriett Seem, Dorothea Bertelle, Molly Benson, Barbara Fisher, Betty Keith Harrison, Mary Templin Faulkner, June Bowie, Betty Schutz, Ann Rudd, Jean Clark, Winifred Goodman.

Second Row: Marjorie Stuart, Caroline Rives, Flora Bozarth, Catherine Zimmerman, Elizabeth Louderback, Josephine Hutcheson, Virginia Manson, Polly Gavin, Ruth Hopewell, Helen Patterson, Evelyn Wood, Louise McDanald, Betty Buel, Grace Crowe, Annne Cosby, Helen Fowler, Leona Bowman, Gerda Quelch, Louise Eaches, Mary Virginia Clark, Margaret Rouzer, Lucille Klingaman.

Not in Picture: Frances Knight, Ann Budd Patton, Mary Elizabeth Weeden, Emma Lake, Elizabeth Wenger, Billie Burke, Virginia Brand, Mary Margaret Lee, Joanna Adams, Mary Lou McCutcheon, Lillian Smith.

Glee Club

Lillian Smith ..... *President*
Molly Benson ..... *Vice-President*
Miss Lyda Neebson ..... *Director*

The Glee Club is one of the youngest and most active organizations here at college. Its chief aim is to take part in the contest of the Women's Glee Clubs of the State. Last year the Glee Club won the first prize in the contest at Charlottesville.

This year the entire Glee Club will go to Richmond on the last week-end in April to participate in the annual contest. Since there are representative glee clubs from most of the colleges in Virginia, the meeting promises to be most interesting. Each club is invited to sing several selections alone. In addition to this the entire company sings en masse.

First Row: June Bowie, Kathryn Shankweiler, Lucy Jo Davis, Mary Bussells, Page Howard, Miss Powell, Betty Schutz, Betty Zollinger, Elizabeth Wilson.
Second Row: Catherine Holland, Dorothy Gaillard, Elizabeth McNeer, Elizabeth Steele, Harriett Seem, Kathryn Little, Caroline Caldwell, Helen Ruppert, Catherine Zimmerman, Lillian Smith, Susie Harris, Theresa Worthington, Billie Burke, Martha Schomburg.
Third Row: Katharine Crockett, Elizabeth Scoggin, Mary Cookson, Lois Prescott, Rebecca Morrison, Elizabeth Terrell, Joyce Markillie, Emily Timberlake, Kitty Drummond, Anne Thetford, Virginia Lewis House.
Fourth Row: Margaret DeMund, Kathryn Miller, Frances Crafton, Euphemia Smith, Virginia Maben, Gloria Jones, Gerda Quelch.
Not in Picture: Anvilla Prescott.

Cotillion Club

Page Howard ..... *President*
Betty Schutz ..... *Secretary and Treasurer*
Mary Bussells ..... *Chairman of Entertainment Committee*

The Cotillion Club, which is the only social club of Mary Baldwin, is composed of forty girls, outstanding in the social life of the college. The membership is selective, the girls being chosen for their social qualities, outstanding personality, scholastic ability, leadership, and college spirit. This club strives to keep a high standard of membership.

During the year an effort was made to contribute something to the social life of the school. A Fashion Show was given in the early fall in which only the members of the club took part. The show was in the form of a play, and the clothes were furnished by Palais Royal. The club also had the honor of selecting from its members those girls who acted as marshalls at all the social functions of the college.

Various forms of entertainment, both formal and informal, were planned by the club. During the year the club enjoyed a formal dinner and dance given at the Stonewall Jackson Hotel. The more informal entertainments consisted of a theatre party and a moonlight supper and swimming party.

First Row: Mildred Coleman, Alene Brewster, Dorothea Bertelle, Charlotte Taylor, Frances Thomas, Margaret Grabill, Elizabeth Scoggin, Julia Gooch

Second Row: Margaret DeMund, Frances Crafton, Joanna Adams, Barbara Smith, Emily Jean Higbee, Bessie Stollenwerck

Not in Picture: Camilla Dunham, Gloria Jones, Elizabeth Kuhn, Catharine Holland, Gladys Lyles, Euphemia Smith, Emily Timberlake

Le Cercle Francais

Charlotte Taylor ..... *President*
Barbara Smith ..... *Vice-President*
Gloria Jones ..... *Secretary*
Margaret Grabill ..... *Treasurer*

All students of advanced French are members of *Le Cercle Français*. The purpose of the organization is to help the students speak French more fluently and to increase their interest in foreign affairs.

Meetings are held twice each month. Every member of the club is given an opportunity to take part in the programs presented at these meetings. The programs this year have been quite varied and interesting. At the more formal meetings the literature, music, and history of France have been discussed. At other meetings plays have been presented, stories and anecdotes told, and interesting French games played.

The club presented a Christmas program in chapel on Friday, December 11th.

Through the club, members have acquired greater ease and fluency in speaking French, a knowledge of French life and customs, and a more vital interest in "le beau pays de France."

First Row: Betty Welles, Georgia Carson, Gertrude Messer, Marjorie Stuart, Kathryn Miller, Harriett Seem, Mary Buck.

Standing: Marjorie King, Doris Coville, Nancy Larrick, Sara George Harris, Anne Davis Edgar, Margaret DeMund, Virginia House, Frances Crafton, Anne Thetford, Virginia Manson, Thelma Hulvey, Mary Larrick, Gertrude Hannah.

Not in Picture: Gloria Jones, Molly Benson, Betty Schutz, Elizabeth Scoggin, Camilla Dunham.

El Circulo Espanol

Kathryn E. Miller ..... *President*
Gloria Jones ..... *Vice-President*
Gertrude Hannah ..... *Secretary-Treasurer*

The students of the Spanish Department who received merit grades for the first quarter were invited to join El Circulo Español. The purpose of the club is to encourage, by its meetings, practice in Spanish conversation and to promote Spanish culture. The programs consist of Spanish songs, stories, and discussions of current events dealing with Spain and the Spanish-speaking countries.

The principle contribution which El Circulo Español made to the college during the past year was a lecture by Dr. James Bardin, which it sponsored. Dr. Bardin, the head of the Spanish Department at the University of Virginia, gave a well authenticated talk on Maya Civilization, a subject with which he is very familiar, having spent several years in research in the Maya country.

First Row: Page Howard, Kitty Shankweiler, Barbara Fisher, Elizabeth McNeer, Elizabeth Scoggin.
Second Row: Elizabeth Hurt, Mary Margaret Lee, Dorothy Hutchings, Josephine Hutcheson, Alene Brewster.
Standing: Margaret King, Helton McAndrew, Frances Crafton, Sallie Ruhe, Betty Buel, Mary Lou McCutcheon, Jean Brehm, Frances Tabb, Harriett Seem, Margaret Grabill, Katharine Crockett.
Not in Picture: Susie Harris, Elizabeth Kuhn, Virginia Maben, Anvilla Prescott, Elizabeth Wilson, Lucy Jo Davis, Frances Woolford, Christine Armstrong, Charlotte Taylor, Martha Bell, Lillian Bell, June Bowie, Virginia Brand, Margaret DeMund, Emily Jean Higbee, Lillian Smith, Gloria Jones, Theresa Worthington.

Psychology Club

Dorothy Hutchings ..... *President*
Josephine Hutcheson ..... *Vice-President*
Gloria Jones ..... *Secretary-Treasurer*
Dr. K. L. Smoke ..... *Sponsor*

The aim of this club is to arouse and maintain an interest in all phases of mental life. This is done through the programs at the monthly meetings, at which times subjects of general interest are discussed sometimes supplementing the regular classroom work.

This year the club has made a study of some of the Psuedo-psychologies—Astrology, Phrenology, and Palmistry, and also certain phases of the abnormal. Whenever possible, outside speakers are procured, men prominent in their own fields.

The membership is composed of the students in Education, advanced Psychology, and those students of elementary Psychology who attain a certain scholastic standing.

First Row: Georgia Carson, Julia Gooch, Alene Brewster, Frances Crafton, Sara George Harris, Rosalie Brown, Margaret DeMund.

Second Row: Virginia Brand, Doris Coville, Helen Waide, Agnes Latham, Elizabeth Moody, Jessie Bear, Lillian Bell, Nell Dudley, Margaret King.

Third Row: Mary Buck, Charlotte Taylor, Thelma Hulvey, Jacqueline Phillips, Lillian Campbell, Kate Drake.

Fourth Row: Bessie Stollenwerck, Elizabeth Wilson, Marjorie Mower, Page Black, Marguerite Harper, Elizabeth Young, Frances Greer Brown.

Not in Picture: Kerlyn Baber, Catherine Baylor, Marie Brand, Helen Miller, Katherine Reid, Miriam Stubbs, Emily Timberlake, Lucy Irvine, Virginia Weaver, Louise Randol, Frances Lackey.

Day Student Club

Frances Crafton ..... *President*
Alene Brewster ..... *Vice-President*
Sara George Harris ..... *Secretary*
Julia Gooch ..... *Treasurer*
Miss Strauss ..... *Sponsor*

The Day Student Club has as its chief aim the making of the day student an integral part of the college life and activities. In this goal, the club has succeeded unusually well, and it is impossible to find a single organization at Mary Baldwin in which there are not some enthusiastic members from this club. It has its place in the Student Government Association, being represented on the Student Council by its president.

The monthly meetings, both business and social, have served to make the members become better acquainted with one another, and the co-operation necessary in such an organization is always given whole-heartedly. The club has its own room in the college, where the business meetings and most of the social gatherings are held. This room is in use at all times by day students.

The largest social events of the year were the Faculty-Day Student Buffet Supper, and the tea for the graduates of the Staunton High Schools in the late spring, both of which were very successful.

First Row: Mary Blake, Esther Robins, Mary Margaret Lee, Charlotte Taylor, Jessie Bear
Second Row: Amelia Cary Marshall, Dr. Greer, Mary Buck
Third Row: Lillian Bell, Kitty Drummond, Molly Benson, Lillian Smith, Rosa Phipps

Granddaughters' Club

The members of the Granddaughters' Club have a position of particular honor in the life of Mary Baldwin College.

Their rich heritage of ideals and traditions which has been passed on to them from generation unto generation is zealously guarded by each girl whose honor it is to be a member of this club.

The mother of some, the grandmother of some, and both the mother and grandmother of still others, attended Mary Baldwin and helped build this school of which their granddaughters are so justly proud and to which it is their hope to add still greater honor.

The members of this club feel they are better fitted for the responsibility of this trust under the leadership of Dr. Elizabeth Juanita Greer. This is the first time in the history of this club that their councilor and adviser is herself a granddaughter, and it is with renewed courage they accept the challenge from the students "that they lead the way so others may follow."

First Row: Lillian Smith, Susie Harris, Frances Crafton, Elizabeth Wilson, Charlotte Taylor, Frances Thomas, Louise Marton
Second Row: Page Howard, Christine Armstrong, Virginia Brand, Anne Thetford, Elizabeth Terrell, Mary Larrick
Third Row: Joanna Adams, Billie Burke
Not in Picture: Lois Prescott, Harriet Edmunds

The Little Sisters' Club

This organization is another of Mary Baldwin's traditions—an inheritance from the past. Girls are eligible for membership only if an older sister has been a student at Mary Baldwin.

Our sponsor, Miss Abbie McFarland, is a really-for-true member, because she was a "little sister" while at Mary Baldwin as a student.

These girls feel that they know Mary Baldwin just a bit better than the rest of the student body. In a good many cases, long before they were in high school, they knew all the secret feasting spots and had their room all selected.

Even with this fun in mind, there is a certain sacredness about the idea of being eligible as a little sister. Our sisters have been here before us, and now we come to take the place they have made for us.

A Look on the Inside

The Mary Baldwin Honor Society

IN FEBRUARY 1932 the Faculty established a scholastic order to be known as The Mary Baldwin Honor Society. Election to this organization is regarded as a recognition of ability well employed.

Colleges exist primarily to foster academic excellence, and their degrees, scholarships, and other marks of distinction stimulate scholastic achievements. This Honor Society exists likewise to encourage excellence in scholarship.

By scholarship, we do not mean mere memorization of facts or theories by the student without a realization of the greater significance of the information she possesses. Instead, by scholarship we mean not only the search for and the acquisition of what others have called truth but also, after a careful consideration of its validity, the rejection of what we consider false and the assimilation into our lives of what we consider true. One's ideals of scholarship should be of such a nature that one may partake more wholesomely and more abundantly of life instead of immersing herself in cloistered seclusion and wasting her efforts in the contemplation of meaningless abstractions.

Thus, membership in The Mary Baldwin Honor Society is a challenge to the initiates. The member whom the Society desires, feels not so much pride in the recognition but responsibility to make a worth-while contribution to the common life.

The Society holds aloft the banner of scholarship, and to the students who have turned aside from the easier paths and by their talent and fidelity have proved themselves to be worthy, it gives the fitting recognition of a special distinction.

INITIATES FIRST SEMESTER, 1931-'32

Alene Brewster

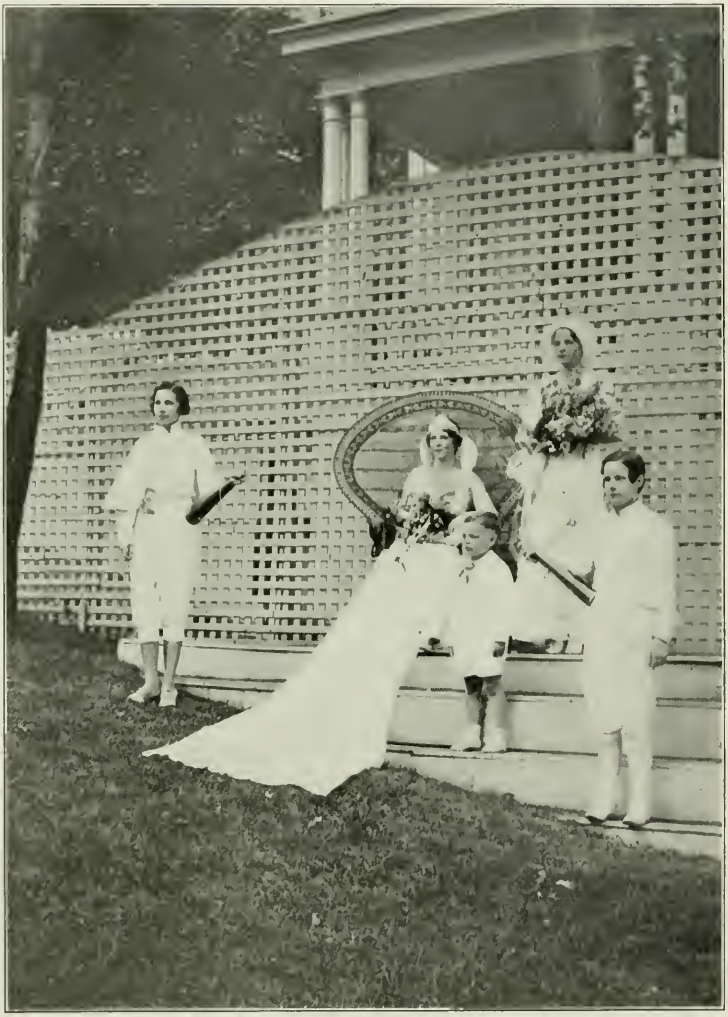
Ruth See

Theresa Worthington

"Alice had been looking over his shoulder with some curiosity. 'What a funny watch!' she remarked. 'It tells the day of the month, and doesn't tell what o'clock it is!"

"Why should it?" muttered the Hatter. "Does your watch tell you what year it is?"

CALENDAR



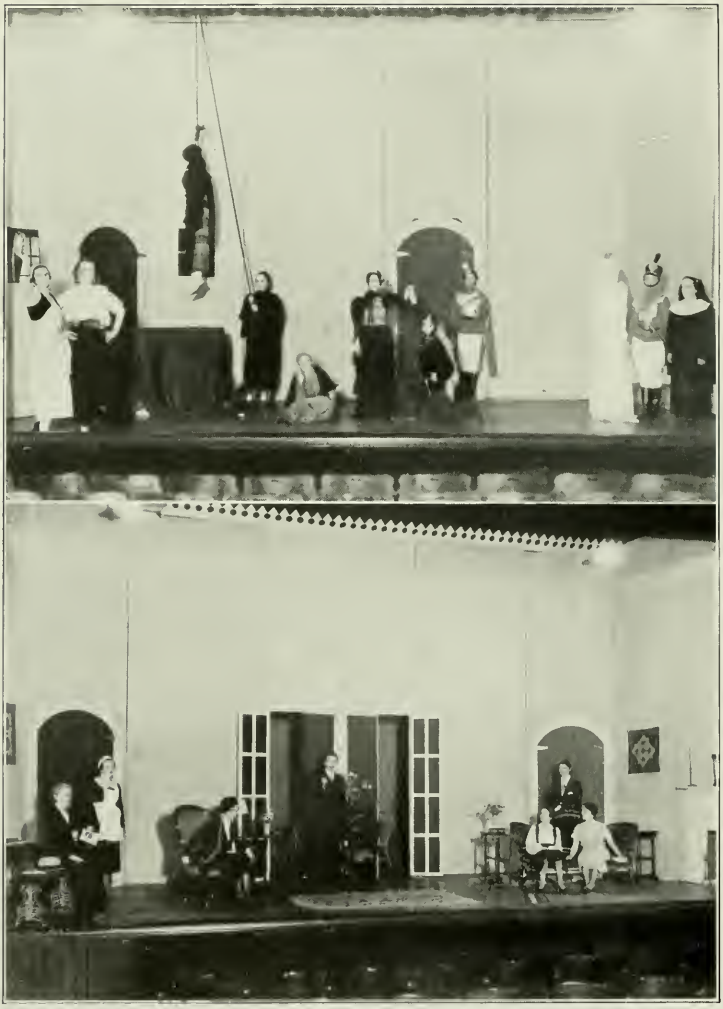
May Queen Court, 1931

Queen: Elizabeth Smith. Maid of Honor: Helen Wilson. Pages: Billie Burke, Mildred Gilliam. Crown-bearer: John Daffin.

May Day—1931
Class Day—1931

Senior Investiture Service
The Cradle Song

The Fashion Show
The Swan



Ill Flows the Gore

Mr. Pim Passes By

"'The time has come,' the Walrus said,
'To talk of many things.'"

Katherine Reid
May Queen, 1932

Mary Carlton Gavin
Maid of Honor, 1932

Anvilla Katharine
Prescott
Maid of Honor, 1932

"How nice it would be if only we could get through into Looking-Glass House! I'm sure it's got—oh! such beautiful things in it!"

FEATURES

THE BEAUTY SECTION

as chosen by

McClelland Barclay

Gerda Quelch

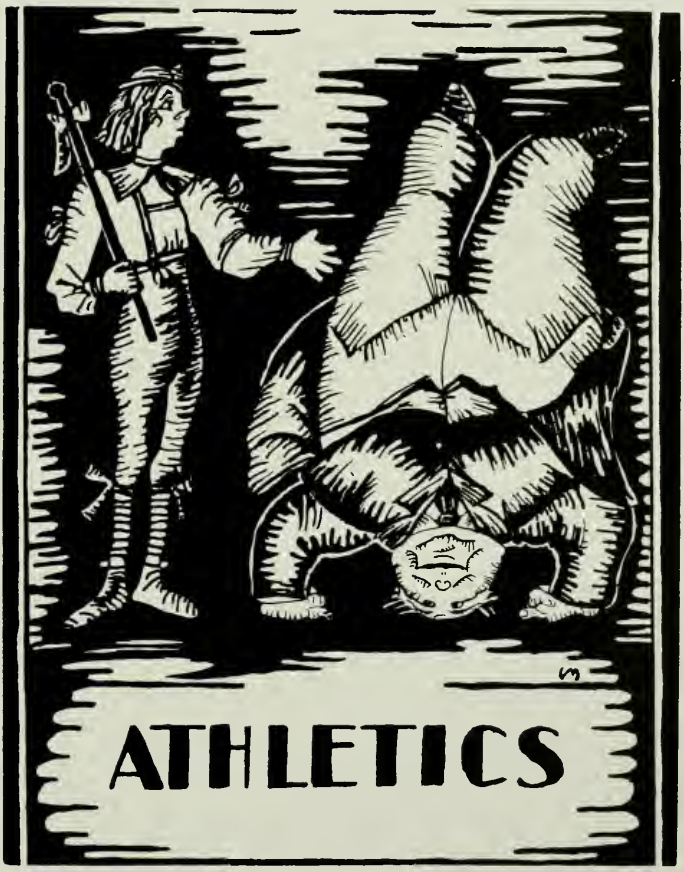
Joyce Markillie

Lillian Smith

Caroline Caldwell

Margaret DeMund

"You are old Father William," the young man said,
"And your hair has become very white,
And yet you incessantly stand on your head,
Do you think, at your age it is right?"
"In my youth," Father William replied to his son,
"I feared it might injure the brain;
But, now that I'm perfectly sure I have none
Why, I do it again and again."


ATHLETICS

Hockey

The greatest interest ever manifested in hockey at Mary Baldwin was evident this past season. The weather was crisp and invigorating, and crowds of girls wended their merry way to the hockey field to cheer the teams to victory. Excitement was high as the Sophomores and Juniors appeared evenly matched, and when the day came for the show-down the sidelines were thronged with cheering enthusiasts. The game was truly thrilling, and when C. Zimmerman, the starring captain of the Sophomores, scored a goal at the beginning of the game and the plucky Juniors held them until the end scoreless, the essence of athletic spirit was shown by players and spectators alike.

The Senior-Sophomore game was another thriller, the final score being 2-1 in favor of the Sophomores. The Junior-Freshman game was marked especially by the brand new appearance of colorful regulation hockey tunics—and the score was 3-2 in favor of the Juniors.

The final game between the Freshmen and the Sophomores found the Sophomore team characterized by the white bandaged Woolford, the pugnacious Crinkley, and the impulsive Crowe. The score was in favor of the Sophomores, making them the champions for the year . There was a splendid spirit throughout the season in all the games and everyone enjoyed them.

Hockey

The all-star team, composed of the eleven girls who by virtue of their fine playing, sportsmanship, and distinctiveness on the field, is chosen by the Athletic Council, and is as follows:

CATHERINE ZIMMERMAN ..... *Right Wing*
MARTHA BELL ..... *Right Inside*
SUSIE HARRIS ..... *Center Forward*
FRANCES WOOLFORD ..... *Left Inside*
MARY CORNELL ..... *Left Wing*
JACQUELINE CRINKLEY ..... *Right Halfback*
ANNE HOLMAN ..... *Center Halfback*
KITTY REID ..... *Left Halfback*
AGNES LATHAM ..... *Right Fullback*
ELIZABETH HURT ..... *Left Fullback*
DOROTHY HUTCHINGS ..... *Goal*

A picked team composed of Harris, Bell, Wilson, Reid, Holman, Crinkley, Latham, Woolford, Ruhe, Hutchings and Cornell attended the second annual Virginia College Hockey Tournament at Harrisonburg. They reported the keenest type of interest in hockey technique and playing and teams from all over Virginia were there darting across the icy field in vari-colored tunics showing their skill at the classical game.

Basketball

Basketball season came and went with an interest displayed throughout it which quite equalled that shown over hockey. Cornell and Markillie were the talk of the campus and New York was regarded as the state for turning out sure fire feminine basketball amazons.

The practices were all held at the "Y" and were usually at night. At first the prospects for any good teams seemed poor, but the Freshmen came through and had a splendid team. The matchless combination of Markillie and Cornell, Welles and Spillman, and Hoy and Martin were only equalled by Woolford and Campbell, Crowe and Davis, and Benson and Crinkley of the Sophomores, who brought before the eyes and consciousness of the Mary Baldwinites the fact that basketball is a sport to be envied, admired, and acquired.

The Junior-Senior game was a bit reminiscent of the old song "The old gray mare she ain't what she used to be" since the score was 41-18 in favor of the Seniors and since both Juniors and Seniors had been severely trimmed by the Freshmen and the Sophomores in every game played by impossible scores such as 46-11 and 22-41. The game turned out to be a laugh from start to finish as Kitty Reid started taking her far-famed tumbles, followed by T. Worthington and Liz Wilson.

The Freshman-Sophomore game played the same night was exciting from start to finish. The walls of the "Y" rang with the cheering. The score at the beginning of the last quarter was 20-18 and finally ended with 26-24, the Sophomores winning by just one goal.

Basketball

The all-star basketball team chosen by the Athletic Council was as follows:

Forwards

Susie Harris — Mary Cornell

Guards

Frances Woolford — Lillian Campbell

Center — *Side Center*

Grace Crowe — Claire Davis

The season was closed by a brilliant game in which the Faculty downed the Seniors. The faculty had had only one practice, but outclassed the Seniors, who were forced at the end of the game to acknowledge themselves defeated by the superior academic sextet with a score of 28-22.

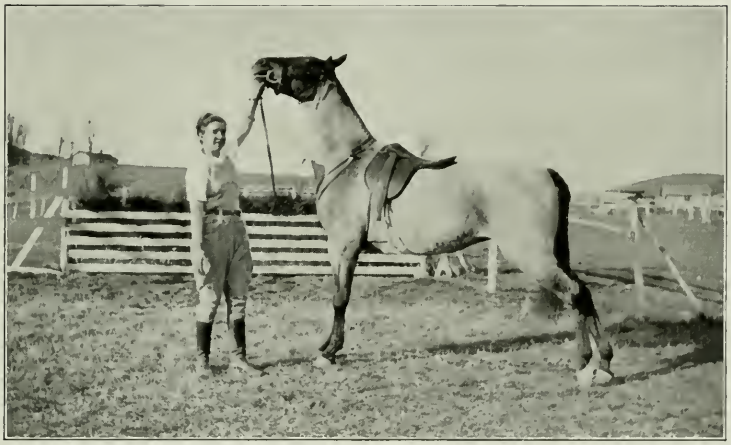
The faculty team displayed such gallantry in playing that the blow was considerably lightened for the defeated Seniors. Many of the Faculty reported injuries and seemed to get around with more or less of an effort the next day, but the game was one of the bright spots of the year and was highly enjoyed by everyone, as was evidenced by the wild enthusiasm shown. It was hard to say who got the biggest kick out of it—the Faculty or the students.

Track

Out of the category of track emerges any number of sports which can be engaged in on an athletic field: hurdling, broad-jumping, high-jumping, baseball-throwing, shot-putting, javelin-throwing, sprinting, and relay racing are all among the events one enters under this heading.

Track comes at the same season with baseball at Mary Baldwin, and consequently one either participates in baseball or track, not both. Our facilities for track are not perfect, but the jumping pit has the required softness and the hurdles are indeed high enough to insure plenty of casualties during an especially exciting race.

Every year a Field Day is held some time early in May, and everyone participates in some branch of track. The baseball games are held first and the winning class is chosen by an elimination process of seven innings of good hard baseball. The obstacle race is the feature of the day, and every type of hindrance is set up to retard as much as possible progress in the race. The hurdling races are the prettiest sport engaged in, and prominent in them we find Mary Buck. The Field Day ends the athletic program, and is one of its outstanding events for the year.



Riding

In the eyes of some the most fascinating sport indulged in at Mary Baldwin is the ever popular one of riding. A system was evolved at the beginning of the year enabling any girl to ride a certain amount of time for a reduced rate, the number of rides being divided into two semester groups. Quite a large number of riding enthusiasts, led by the inimitable Bebe Hannah, our pride and joy of horsewomen, and Frances Woolford at the head of the organization, took advantage of this offer, and twice weekly Mr. Taylor gives us his horses to ride. The byways, woods, and paths around Staunton are perfect in every respect for riding and its keenest enjoyment. The gorgeous scenery of the Shenandoah Valley is enjoyed by the riders as they gallop, trot, pace, or singlefoot over the hills, in winter snow or spring. Charcoal, Bittersweet, Nemo, and Merry Widow are a few of the noble steeds our girls ride, and one of the later accomplishments of some of the braver souls is that of jumping. Our college also boasts some blue ribbon winners and prize winners in various riding shows around the country. We have the privilege of riding on the hunt course, famed in Virginia for its fine adaptability for the sport. The horses themselves are thoroughbreds, and worthy of all the pleasure they have given their riders from Mary Baldwin.

Minor Sports

To prove the versatility of the athletic department, a list of the minor sports should be given. They are natural dancing, tennis, archery, swimming, deck tennis, volleyball, walking, golf, and bowling.

Natural dancing is in its infancy at Mary Baldwin, but it has quite a following among the students. Miss Powell is an exponent of the highest type of art, and her philosophy of creative work is carried out by thirty or forty damsels clad in flowing multi-colored draperies, trying diligently to express their moods.

Tennis is encouraged spring and fall on our tennis courts, which are well cared for by the faithful Bill Crone. A tournament is sponsored annually, and the winners of singles and doubles are presented with trophies at the annual athletic banquet in the early part of May.

Archery has its faithful following, and "Jack" Crinkley and "Lib" Hurt are carbon copies of Robin Hood in ability. Sherwood Forest is transplanted to the back of Hill Top, and the twang of bow strings resounds often. An archery tournament is held each spring, and the winner of it is also presented with a trophy at the athletic banquet.

Swimming is always open to everyone and is enjoyed by many. In our microscopic pool on the hot days of spring, and even a few April foolers in January and February we sought refuge, and plenty of glee is heard by everyone passing the pool at nearly any hour. The life-saving classes are well attended, and the tests successfully passed by a number of the girls, the majority of whom were Freshmen.

Minor Sports

Minor Sports

Deck tennis, although played in the gym instead of on some ocean liner, was a favorite during exams when exercise was vital to everyone's health. The gym is also the scene of volleyball and tumbling.

Walking, a pastime common to all, is greatly enjoyed since points are awarded toward the Monogram to the girls walking one hundred hours during the year. A walking card is provided on the Back Gallery, and to judge by the purposeful expressions on the faces of many walkers we feel sure the monograms will be numerous.

Golf has its following, and the Gypsy Hill Golf Club is the scene of many an eighteen-hole turf-raiser. The faculty also engages quite a lot in this game, but we hardly dare predict any expostulations as the ball flies from the clubs of Miss Hillhouse or Miss Powell.

Bowling seems to have been the favorite minor sport, judging by the number of enthusiasts. It was quite a regular thing to find a crowd of girls down at the Arcadia bowling alleys, and a tournament was sponsored by the Athletic Association. Points were given toward the monogram, and the tournament was won by Anne Budd Patton with a score of 101, while the highest average score was won by our Senior stalwart, D. C. Hutchings.

As the athletic program, consisting of most any sport you could mention, is carried out, each girl with any athletic urge is well taken care of and is given a chance to contribute something in her particular field or fields. A modern college to be well rounded must have a well-worked-out athletic program, and we feel that at Mary Baldwin this is well taken care of by the Athletic Council.

Minor Sports

Athletic Council Activities

Picnic—The Athletic Council sponsors a very helpful program throughout the entire year. To start the year off right on the second Saturday a picnic is given at the Farm. This affords an excellent opportunity for both old and new girls to become better acquainted, since the big sisters take their little sisters. The afternoon and evening are spent in a most enjoyable way around the large camp fires and under the starlit sky. On returning from the picnic one has made a large number of new friends, and the whole atmosphere is one of happy, congenial companionship.

Health Day Program—The next big event that the Athletic Association sponsors is a Health Day program, in which everyone takes part with zeal and enthusiasm.

The day is begun by an original skit put on in chapel by the members of the Hygiene classes. This skit reveals many physical deformities and gives useful information on how such cases can be cured through a little effort and thought.

The program for the remainder of the day is emphasized by means of very clever health posters of all descriptions. These posters are placed in every conspicuous place on the campus. A prize is offered for the best poster. This year it was won by Mary Cornell and Evelyn Brown. These posters and girls appointed for the purpose, remind the students of their slumped shoulders, crane necks, lardosis curves, high-heeled shoes, etc., by means of pinning a little red tag on the victims, are very effective.

Prior to this day each organization elects one girl to represent that particular organization in a posture parade held in the chapel at 9:30 on the same evening. There are efficient judges who choose the girl with the best posture. To this girl is awarded a silver cup with her name engraved upon it. This cup was won by Caroline Caldwell for the year of '32.

Examination Week—The Athletic Association, recognizing the need for good, invigorating exercise, especially during examination week, outlines an athletic plan by which every individual can get the proper amount of physical exercise.

The harm of over-study and no recreation was demonstrated by a very skillful skit put on in chapel the opening morning of exams. After chapel each student was given a blotter with the word "Smile" on it.

Throughout the entire week a bowling tournament was held and prizes were offered for the highest individual single score and the highest total score. These prizes were won by Ann Budd Patton (single score), and Dorothy Hutchings (total score). Other sports emphasized were walking, swimming, deck tennis, and archery.

Fire Drills—The Athletic Association has charge of the working out and putting into effect of fire drills. These drills are held from the chapel, academic, dining room, and dormitories.

Horse Show—This event is one which causes much fun and excitement. It is usually held about two weeks after spring vacation at the Fair Ground.

Any student who has had any experience at all in riding, is eligible to take part. The main events are:

1. Beginners—Three-gaited class
2. Advanced—Three-gaited class
3. Five-gaited class—Open
4. Good horsemanship—Open
5. Jumping class—Open
6. Tournament

At the end of the show the Glenmore Hunt Club, of Staunton, stages a regular hunt around the Fair Ground.

Athletic Banquet—This banquet, held on May 6th, is the climax of the year's work of the Association. It is an occasion of great interest to everyone, for at this time all the athletic awards for the year are announced. Toasts are made to all the sports, the new Athletic Council is installed, and a talk given by Dr. Jarman. Awards are made to the members of the varsity hockey, basketball, baseball, and track teams. Cups are awarded to the class having the largest number of points and to the winners of the golf and tennis tournaments. All students who have made 650 points throughout the year are presented with college monograms. The most important award is the Mary Baldwin Seal Sweater, won by the girl chosen by popular vote as the best sport in school. The banquet is brought to a close by the singing of the Alma Mater.

First Row: Susie Harris, Katherine Reid, Elizabeth Hurt, Virginia Maben
Second Row: Jacqueline Crinkley, Caroline Caldwell, Mary C. Gavin
Third Row: Helen Miller, Kathryn Little, Frances Woolford, Catherine Zimmerman, Elizabeth Wilson

Athletic Council

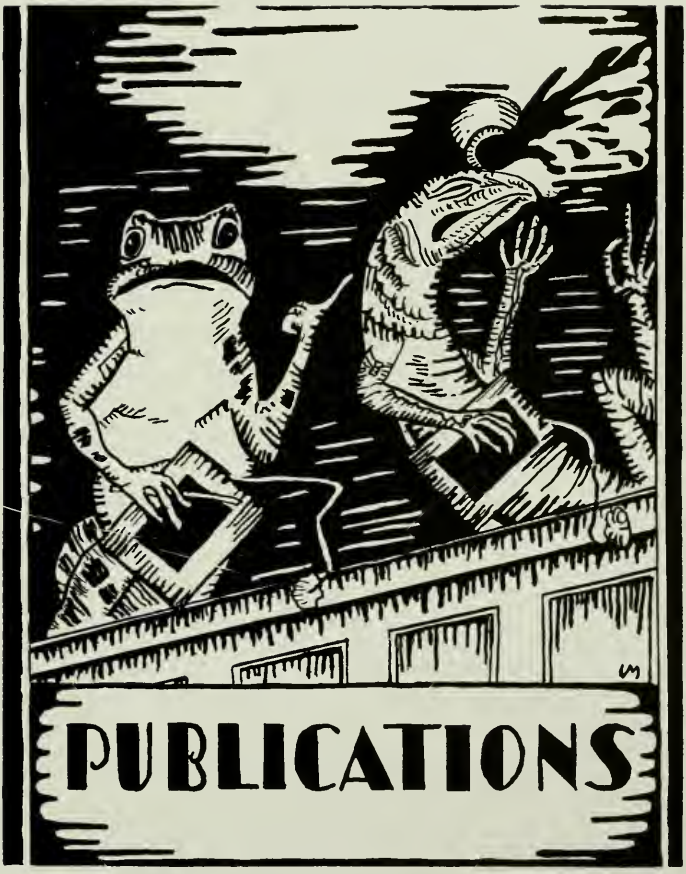
OFFICERS

Susie Harris ..... *President*
Katherine Reid ..... *Vice-President*
Elizabeth Hurt ..... *Secretary*
Virginia Maben ..... *Treasurer*

SPORT LEADERS

Catherine Zimmerman ..... *Hockey*
Elizabeth Hurt ..... *Basketball*
Elizabeth Wilson ..... *Track*
Jacqueline Crinkley ..... *Walking*
Caroline Caldwell ..... *Archery*
Mary Carlton Gavin ..... *Tennis*
Helen Miller ..... *Baseball*
Virginia Maben ..... *Swimming*
Kathryn Miller ..... *Golf*
Frances Woolford ..... *Riding*

"The Queen furiously threw an ink stand at the Lizard. The unfortunate little Bill had left off writing on his slate with one finger as he found it made no mark; but he now hastily began again, using the ink, that was trickling down his face, as long as it lasted."


PUBLICATIONS

First Row: Kathryn Miller, *Editor-in-Chief;* Helen Miller, *Business Manager;* Emily Jean Higbee, *Assistant Editor;* Kathryn Little, *Sports Editor.*

Second Row: Josephine Hutcheson, *Alumnae Editor;* Elizabeth Hurt, *News Editor;* Ruth Hopewell, *Assistant Business Manager;* Margaret Grabill, *Y. W. C. A. Editor;* Margaret DeMund, *Day Student Editor.*

Third Row: Mary Bell Archer, *Feature Writer;* Rosa Phipps, *News Editor;* Kitty Drummond, *Activities Editor;* Susan Hoge, *Sports Editor.*

Campus Comments

Campus Comments, the college bi-weekly newspaper, has now passed through seven years of its journalistic life. Growth has been a characteristic of the newspaper throughout its brief career. For the first three years of its life, *Campus Comments* was a small eight by eleven inch sheet which was filled in an informal style, and appeared fortnightly. The next year the paper became a weekly, but still of the same size. During its fifth year it began to outgrow its babyhood and to take on length. When *Campus Comments* was six years old its page was broadened by another column.

The *Campus Comments* of this year, although it is again being published only once every two weeks, has made its contribution to progress in that it has, in the majority of issues, acquired two additional pages. *Campus Comments* was given Honorable Mention by the Virginia Intercollegiate Press Association, of which it is a member, in the contest sponsored by that organization. Also this year the newspaper became, for the first time, a member of the National Scholastic Press Association.

So *Campus Comments* has grown and will, we hope, continue to grow in journalistic standards and achievements.

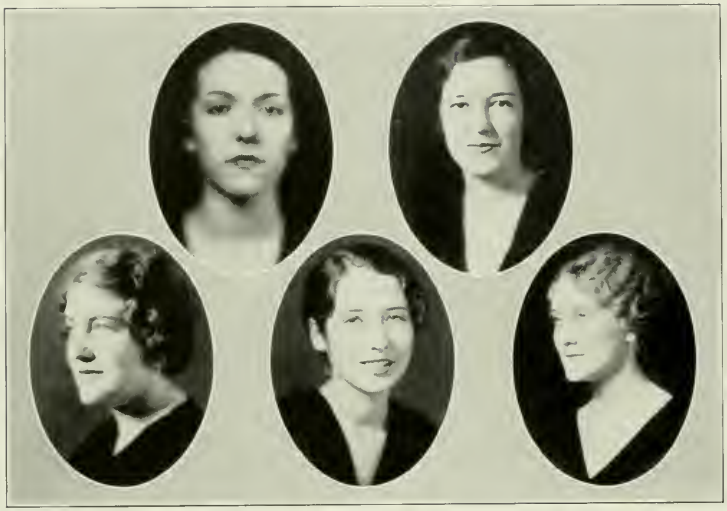
First Row: Elizabeth Scoggin, *Editor-in-Chief;* Barbara Smith, *Business Manager;* Janice Moyer, *Assistant Editor;* Julia Gooch, *Assistant Business Manager*
Second Row: *Associate Editors:* Elizabeth McNeer, Frances Robinson, Bessie Stollenwerck, Louise Eaches, Mary Cornell

Miscellany

The Mary Baldwin *Miscellany* represents the creative literary efforts of the student body. It seeks to uphold a standard for literary merit and to foster interest in the creation and appreciation of literature.

The college magazine holds an important place in the well rounded existence of a college woman. The thoughts and ideas of this generation find expression first in the school magazine, then approach the world in widening circles. The *Miscellany* is essentially a tool of training, a collection of first thoughts, first poems, first short stories, published to encourage young writers and young thinkers and to give those outside an idea of what the college student feels and thinks of life.

This year the *Miscellany* was published only twice during the school year and carried literary efforts in every field of interest. It strives to respond to the changing needs of the student body and to represent to them one form of college activity that never grows stale, that varies as much as personality and is as living as life itself.



First Row: Mary Bussells, *Editor-in-Chief*; Katharine Crockett, *Business Manager*
Second Row: Elizabeth Buel, *Art Editor;* Amelia Cary Marshall, *Associate Editor;* Margaret DeMund, *Advertising Editor*

The Bluestocking

The purpose of The Bluestocking, as of every annual, is that it serve as a memory book and that it form in the years to come a tie with the college and with old friends made there.

The Bluestocking is edited each year by the Junior Class and is presented as a last gift to the Seniors. The members of the staff are for the most part chosen from the Juniors, with representative members from the Sophomores and Freshmen.

Under the guidance of Miss Fannie Strauss the staff as a whole sets to work. To the Editors fall the choice and working out of a theme. The Art Editor and

First Row: Martha Bell, *Assistant Editor;* Gladys Lyles, *Assistant Editor;* Mary Bell Archer, *Freshman Representative*
Second Row: Frances Woolford, *Assistant Business Manager;* Sallie Ruhe, *Athletic Editor;* Frances Robinson, *Assistant Art Editor*

The Bluestocking

her assistant, under the guidance of Miss Scruggs, carry out the artistic interpretation of the theme. To the Business Manager and her assistants falls the task of financing the publication of the annual. It is through the co-operation of these three divisions of the staff that the job as a whole is completed; each is essential to the producing of the annual.

In this number of The Bluestocking we have tried to present Mary Baldwin in all its aspects, and to present it in such a manner that in years to come, as these pages are turned, the old experiences and pleasures pictured here will be lived again. And we hope that it will afford pleasure to all its possessors.

Prizes For Bluestocking Work

PRIZE OFFERED BY PALAIS ROYAL

For Best Poem

Won by

Anvilla Prescott

(senior poem)

PRIZE OFFERED BY H. L. LANG AND CO.

For Best Kodak Picture

Won by

Margaret Grabill

(may queen court)

PRIZE OFFERED BY THE THOMAS HOGSHEAD DRUG STORE, Inc.

For Best Art Work

Won by

Elizabeth Buel

(cut for calendar)

PRIZE OFFERED BY BEVERLEY BOOK COMPANY

Awarded to

Virginia Maben

For Her Contribution to the Art Work in The Bluestocking

Meditation

Life seems an orchestra to me
That each of us may aid or mar.
We'll call the theme a "Tapestry";
Its blending notes, its song from far
May picture for us fields of grain,
The horn of plenty overflowed
With fruits of delta and of plain,
Where willing hands have plowed and sowed,
Each striving for the common good;
So that this "Tapestry" in song
Is made just as I should
Desire our life to be ere long—
A thing of beauty, wrought by those
Who seek to help, to harmonize,
And with the simple part they chose
In life's orchestra, to blend
And aid the lovely lilting themes,
That all is beauty, melody
Singing with a wealth, it seems,
Of peace, good will, and pleasantry.

Yet if there are those who strive for self
In this, our orchestra,
Who differ from the theme, who help
In no way that can mar
Their own ambitions and desires;
If, fearing that they might be lost
Among the others, self inspires
To make them vary at the cost
Of others' hopes, ideals, and life,
From selfishness they improvize
Their own discordant strife,
Our music will not harmonize
No matter how we try to do
Our duty and assist the rest;
Yet still it seems we cannot woo
Back to the melody or quest
Those selfish ones whose cherished plans
Must carry them to other heights,
The flame of strife dissension fans,
So that our "Tapestry" must end in ruins.

—Mary Bell Archer, '35.

Bits From "Alice In Wonderland"

AND how many hours a day did you do lessons?" said Alice.

"Ten hours the first day," said the Mock Turtle, "nine the next, and so on."

"What a curious plan!" exclaimed Alice.

"That's the reason they're called lessons," the Gryphon remarked; "because they lessen from day to day."

. . . . . .

TRY another subtraction sum," said the Red Queen. "Take a bone from a dog: what remains?"

Alice considered. "The bone wouldn't remain, of course, if I took it—and the dog wouldn't remain; it would come to bite me—and I'm sure I shouldn't remain!"

"Then you think nothing would remain?" said the Red Queen.

"I think that's the answer."

"Wrong as usual," said the Red Queen; "the dog's temper would remain."

. . . . . .

AREN'T you sometimes frightened at being planted out here, with nobody to take care of you?" said Alice, who was in the Garden of Live Flowers.

"There's the tree in the middle," said the Rose; "what else is it good for?"

"But what could it do, if any danger came?" Alice asked.

"It could bark," said the Rose.

"It says 'Bough-wough!' " cried a Daisy, "that's why its branches are called boughs!"

. . . . . .

HOW is it you can all talk so nicely?" said Alice to the flowers in the Garden of Living Flowers. "I've been in many gardens before, but none of the flowers could talk."

"Then put your hand down and feel the ground," said the Tiger-lily. "Then you'll know why."

Alice did so. "It's very hard," she said, "but I don't see what that has to do with it."

"In most gardens," the Tiger-lily said, "they make the beds too soft—so that the flowers are always asleep!"

. . . . . .

WHY do you say 'Feather' so often?" Alice asked at last, rather vexed. "I'm not a bird."

"You are," said the Sheep; "you're a little goose."

The Bluestocking

DEVELOPMENT is an inevitable process if the original seedling is healthy. Often the final offspring bears no resemblance to the original parent stem but it cannot deny its debt nor relationship.

The first issue of our year book in May, 1891, called *The Augusta Seminary Annual*, was edited by the English Literature classes. This book, bound in paper, contained no illustrations nor photographs, only literary articles. Copied from the editorial: "*The Seminary Annual* makes its debut with this number. We send it out into the world with some misgiving, for this is our first attempt and we lack the self-confidence necessary to make a successful paper. The want of a paper has been felt for sometime in the Seminary, but as it is an undertaking requiring much time and trouble, it has always been postponed until a more convenient season. Last year we got up a paper and had it read before the school. The girls encouraged us so much by their interest, that we resolved our next effort should, if possible, be printed, for if other Seminaries can publish papers, why shouldn't we?"

The 1892-1895 annuals bore the same name but contained pictures of the chapel, library, gymnasium, and art studio. The literary articles were not only in English, but in French and German as well.

In 1896 the book was called *The Annual of the Mary Baldwin Seminary;* this change was due to the change made in the name of the school. "The name of the Seminary has been changed, and it gives us great pleasure so to announce it to the world. Although the Augusta Female Seminary was known everywhere as "Miss Baldwin's School," yet we think it a very beautiful tribute to our beloved Principal that the popular name has been confirmed by the Trustees."

The 1899 annual was entitled *The Mary Baldwin Souvenir* and this was the first to have a stiff cover, regular photographs, drawings, and kodak pictures. In 1900 the name THE BLUESTOCKING was used but in 1901 *Baldwins* was the title. In 1902 the editors again used the name THE BLUESTOCKING and this name has been kept continuously.

Since 1925 THE BLUESTOCKING has been entered in the National Scholastic Press Association All-American Yearbook Contest each year. This association, which includes publications from hundreds of leading colleges and high schools, groups the entries in five classes according to their respective merit. Those placed in the highest honor groups receive the "All-American Rating" which designates them as annuals of especial distinction; the 1925, 1926, 1927, and 1928 editions of THE BLUESTOCKING received this rating. The next highest honor is the First Class Honor Rating and this was awarded to THE BLUESTOCKING of 1929, 1930, and 1931.

Twice THE BLUESTOCKING has been awarded the silver loving cup at the Virginia Intercollegiate Press Association meeting: 1928 and 1931. The inscription on the 1928 cup: "The J. P. Bell Trophy won by THE BLUESTOCKING. Best College Annual 1928—Class B" (annuals with less than 250 pages)

1931. "Virginia Intercollegiate Press Association Trophy, Best Class B Annual, presented by Helianthus—R. M. W. C. 1931."

EDITORS THROUGH THE YEARS

1891—Editor-in-Chief: Miss S. E. Wright; Associate Editors: S. B. Stribling, L. D. Hanger E. E. Bear, M. L. Richmond; Business Managers: Mary Guy, Bettie Coffey.

1892—Editor-in-Chief: Miss S. E. Wright; Associate Editors: Elizabeth McMillan, Gussie Bumgardner, Janie Brawner, Pattie Alexander; Business Managers; Mattie Wayt, Louise Poston, Bertha Hogshead.

1893—Editor-in-Chief: Miss S. E. Wright; Associate Editors: Sadie Anderson, Julia Amspaugh, Carrie Bell, Gussie Bumgardner, Mattie Wayt, Elizabeth Newman, Ruth See; Business Managers: Gussie Bumgardner, Kate May, Berta Macatee, Louise Street.

1894 Literary Director: Fandira Crocker; Editors: Margaret Lane, Maggie Belle Roller, Kate May, Mary White, Berta Macatee, Nettie McComb; Business Managers: Kate May, Margaret Lane.

1895 Editors: Hallie Ogle, Helyn Winston, Bessie Brawner, Ruth Tredway, Pauline DuBose; Business Managers: Sally Lane, Anne Riddle.

1896—Katherine Yost, Alice Payton, Carrie Crawford, Abby McFarland, Nancy McFarland, Nettie DuBose.

1897—Edited by the English Literature Classes.

1898—Edited by the English Literature Classes.

1899—Editors: Martha Bruce, Kate Jones, Merrill Proctor, Rufie White, Annie Carr, Isabel Scott, Margaret Lynn Cochran, Eugenia Bumgardner, Olivia Barrow.

1900—Editor-in-Chief: Jessie Hawks; Literary Editors: Lucy Boyd, Florence Kalkhoff, Evelyn Macon, Betty Miller, Isabel Scott; Art Editor: Sharp Williams; Music Editors: Lillian Carr, Nina Ravenscroft; Business Editors: Winifred Adderton, Alice Kelly.

1901—Editor-in-Chief: Jessie Hawks; Literary Editors: Nora Fraser, Mabelle Pitkin, Rebecca Gilkeson; Art Editors: Bessie Hoge, Annichelle Scott; Business Managers: Mary Harman, Mabel Leftwich.

1902—Editor-in-Chief: Margarett Kable; Literary Editors: Mary Eppes Robertson, Eleanor Morris, Lucy Parke Brooke; Business Editors: Celia Mason Timberlake, Mabel Leftwich; Art Editors: Bessie Hoge, Marie Brunson.

1903—Literary Editors: Lulu Wetherell, Esteline Paxton, Blanche Adair, Marie Clarke Brunson, Cornelia Morgan, Eleanor White; Art Editors: Marie Clarke Brunson, Bessie Hoge.

1904—Literary Editors: Lola Kerr, Edna Kerr, Evelina Hupman, Elizabeth Sherrard, Cornelia Morgan, Hill Carter; Art Editors; Bessie Hoge, Hill Carter.

1905—Literary Editors: Edith Timberlake, Evelina Hupman, Susie Lee McElroy, Sallie Stout, Josephine Woods, Margaret May Weatherly; Art Editors: Louise Sloss, Florence Pealer.

1906—Literary Editors: Agnes McClung West, Muriel Fisher, Cornelia Switzer, Josephine Timberlake, Juana Creighton, Mary Donohoe; Art Editors: Kate Voltz, Annie Van Devanter.

1907—No publication.

1908—Literary Editors: Ruth Bradley, Elsa Heck, Katie Newton, Sue Dishman, Thalia Gillett, Marie Smith; Art Editors: Gertrude Garden, Katherine Street; Business Editors: Maggie Henderson, Mabel Shields .

1909—Editor-in-Chief: Lucie Lamb; Literary Editors: Margaret Terrell, Reba Andrews, Annie Bridgers, Lillian Harrison; Art Editors: Meine McLeod, Anne Henderson, Bessie Landes; Business Manager: Katie Newton.

1910—Editor-in-Chief: Katie Newton; Literary Editors: Emily Bridgers, Annie Preston Bridgers, Martha Stark, Kate Earle Terrell, Agnes Vance; Art Editors: Amelia Beard, Josephine Brown, Marguerite Sengel; Business Manager: Margaret Peale; Advertising Manager: Lalla Prufer.

1911—Editor-in-Chief: Kate Earle Terrell; Literary Editors: Sarah Ellen Green, Eleanor Teague, Josephine Mansfield, Agnes Vance, Martha Newton; Art Editors: Amelia Beard, Lucy Lyne, Mervin Ray; Business Manager: Martha Stark; Advertising Manager: Lalla Prufer.

1912—Editor-in-Chief: Kate Earle Terrell; Literary Editors: Lydia Beck, Sarah Caldwell, Josephine Mansfield, Elizabeth McCue, Nannie Timberlake; Art Editors: Mary Gordon, Lucy Lyne, Mabel Odenbaugh; Business Manager: Fannie Strauss; Assistant Business Manager: Frances Moore.

1913—Editor-in-Chief: Lydia Beck; Literary Editors: Maude Gary, Georgia Hull, Agnes Wood, Vernon Liclider, Evelyn Morris, Josephine Steed; Art Editors: Pauline Anderson, Dorothy Deatherage, Harriet Smock; Business Managers: Virginia Switzer, Marzelle Hart.

1914—Editor-in-Chief: Agnes Woods; Literary Editors: Leona Allen, Antoinette Biggs, Lucie Bull, Margaret Hanna, Ida Smith, Iola Wise, Lillian Eisenberg; Art Editors: Pauline Anderson, Margaret Houston, Minnie Kate Buckelew; Business Manager: Todd Saffell.

1915—Editor-in-Chief: Ida Smith; Associate Editors: Agnes Slemons, Virginia Switzer, Grace Lee, Margaret St. Clair, Ellen Scott, Pauline Livingston; Joke Editor: Katherine Terry; Art Editors: Mary Erwin, Helen Blackburn; Business Manager: Elizabeth Bottom.

1916—Editor-in-Chief: Elizabeth Bottom; Assistant Editor: Annie Cobb; Class Editor: Margaret St. Clair; Art Editor: Martha Sullenberger; Joke Editor: Ellen Scott; Club Editors: Hazel Swanson, Jane McIlhenny; Business Editor: Nell Baylor.

1917—Editor-in-Chief: Annie Cobb; Assistant Editor: Jewel Mears; Class Editor: Jane McIlhenny; Picture Editor: Mary Harding Buckner; Type Editor: Jane Kealhofer; Club Editor: Emily Burrow; Joke Editors: Fan Lee, Emma Dollavo; Art Editor: Esther Zeigler; Business Editor: Nell Baylor.

1918—No publication.

1919—No publication.

1920—Editor-in-Chief: Elizabeth Lerch; Associate Editors: Marjorie Cockrum, Mary Hevener, Isabelle McGowan, Kate Page, Dorothy Pettus; Art Editors: Lillian Floyd, Gay, Summers; Joke Editor: Helen Gaw; Business Manager: Katherine Bear; Advertising Manager: Reba Ruckman.

1921—Editor-in-Chief: Kate Page; Associate Editors: Mary Goodloe Billings, Marie Jordan, Catherine Wahlstrom, Honora Wood; Art Editors: Frances Capper, Virginia Sneed; Joke Editor: Elsie Jones; Business Manager: Hardenia Wyse; Assistant Business Manager: Elsie Palmer.

1922—Editor-in-Chief: Nancy Lee Hendon; Associate Editors: Mary Benham Mitchell, Katie Dale Mitchell, Laura Vaughan, Louise Hodges; Art Editors: Mary Elizabeth Seager, Margaret Skillman; Joke Editor: Elsie Jones; Business Manager; Lolita Cruser; Advertising Manager; Charlene Kiracofe.

1923—Editor-in-Chief: Laura Vaughan; Associate Editors: Mary Campbell Patterson, Grace Dunn, Nancy Lee Clark, Eleanor Brownfield, Frances Gotten; Art Editor: Lucy Page Coffman; Joke Editor: Elizabeth Warner; Business Manager: Mary Elisabeth Fisher; Advertising Editor: Martha Gayhart..

1924—Editor-in-Chief: Retta Coney; Assistant Editor: Helen Baylor; Literary Editor: Katie Dale Mitchell; Assistant Literary Editor: Elizabeth Roberts; Art Editor: Evelyn Orr; Assistant Art Editor: Elise Cornman; Class Editor: Kathryn Messmore; Club Editor: Maude Miller; Athletic Editor: Margaret Deans; Kodak Editor: Mary Campbell Patterson; Assistant Kodak Editor: Helen Morgan; Joke Editor: Elizabeth Warner; Assistant Joke Editor: Eleanor Eastman; Business Manager: Eleanor Brownfield; Advertising Editor: Dorothy Morriss.

1925—Editor-in-Chief: Margaret Scott; Assistant Editor: Katharine See; Literary Editors: Elizabeth Roberts, Martha Gayhart, Janie Roberts; Art Editor: Elizabeth Heimbach; Assistant Art Editor: Dorothy Exline; Class and Club Editor: Anna Harriet Shewmake; Athletic Editor: Virginia Bull; Joke Editor: Eleanor Eastman; Assistant Joke Editor: Mary McCollum; Kodak Editor: Margaret Ward; Business Manager: Nancy McNeel; Advertising Editor: Dorothy Curry.

1926—Editor-in-Chief: Dorothy Curry; Assistant Editor: Marguerite Dunton: Literary Editors: Katharine See, Elsie Rosenberger, Dorothy Morriss; Class and Club Editor: Mary Terrell; Art Editors: Elise Cornman, Janet Brand, Helen Wigginton; Kodak Editor: Elsie Gray Hume; Athletic Editor: Dorothy Exline; Joke Editor: Maurine Tully; Assistant Joke Editor: Florence Bantley; Business Manager: Marjorie Trotter; Advertising Manager: Dorothy Hisey.

1927—Editor-in-Chief: Dorothy Dyer; Literary Editor: Clara Berry; Feature Editor: Elise Gibson; Assistant Feature Editor: Margaret Patterson; Art Editors: Bena Price, Doris Brown, Katherine Walker; Joke Editor: Dorothy Miller; Assistant Joke Editor: Elizabeth T. Johnson; Athletic Editor: Elizabeth Hume; Kodak Editor: Henrietta Bedinger; Business Manager: Caroline Wood; Assistant Business Manager: Flora George; Advertising Editors: Frances Ruckman, Louise Jackson.

1928—Editor-in-Chief: Anna Catherine McMahon; Assistant Editor: Effie Anderson; Feature Editors: Nancy Cooper Johnson, Mary Garland Taylor; Kodak Editor: Elizabeth Miller; Joke Editors: Elizabeth Burns, Ruth Naff; Art Editors: Katherine Walker, Marie Macdonald, Corinne Perry; Athletic Editor: Grayson Baldwin; Business Manager: Jennie Hunt; Advertising Managers: Caroline Gochenour, Virginia Brooks.

1929—Editor-in-Chief: Rebecca Price; Assistant Editor: Elizabeth Muse; Feature Editors: Wilhelmina Eskridge, Elizabeth Hesser; Literary Editor: Agnes Junkin; Athletic Editor: Manie Grant; Joke Editor: Mildred Bagley; Art Editor: Marie Macdonald; Sophomore Representative: Helen Wilson; Business Manager: Evelyn Baker; Assistant Business Manager: Elizabeth Woods; Advertising Managers: Bessie Lewis, Virginia Dickerson; Assistant Art Editors: Rhea Mildred Kincaid, Frances Toomer, Agnes McDanald.

1930—Editor-in-Chief: Elizabeth Fields; Assistant Editor: Agnes Junkin; Literary Editors: Ruth See, Laura Martin Jarman; Feature Editor: Anna Parker; Athletic Editor: Helen Wilson; Kodak Editor: Mary Bair Bowman; Art Editor: Agnes McDanald; Assistant Art Editors: Virginia Maben, Rhea Mildred Kincaid; Business Manager: Salie Henrie Payne; Assistant Business Manager: Frances Baker; Advertising Managers: Betsy Ross, Nellie Werner.

1931—Editor-in-Chief: Anvilla Prescott; Assistant Editor: Mary Margaret Lee; Associate Editors: Elizabeth Scoggin, Dale Barham, Harriett Seem; Kodak Editor: Helen Brown; Art Editor: Virginia Maben; Associate Art Editor: Mary Strong; Business Manager: Dorothy Hutchings; Assistant Business Manager: Theresa Worthington; Advertising Manager: Frances Crafton.

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AFTERWORD

Four years have passed, as Alice lived
Her day dream long ago.
And she must rub her eyes and wake.
(Yet dreams can still be true.)

And tho' she's grown a little tall,
And bigger than she knew,
She'll often sit and dream again,
And know her dream was true.

THE END
AED

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STAUNTON NATIONAL BANK AND TRUST COMPANY

STAUNTON, VIRGINIA

(Condensed from Report to Comptroller of the Currency

at Close of Business, December 31, 1931

RESOURCES

Loans and Discounts		$688,584.61
Overdrafts		156.19
Bonds, Securities, etc.		52,682.18
U. S. Bonds for Circulation		81,000.00
Real Estate, Furniture and Fixtures		33,838.58
Treasurer U. S. 5% R. Fund		4,050.00
Cash on hand	$30,730.64	
Due from Banks	47,990.35	78,720.99
Other Assets		746.33
		$939,778.88

LIABILITIES

Capital Stock		$100,000.00
Surplus and Profits		71,729.96
Dividends Payable Jan. 2, 1932		4,000.00
Circulating Notes		81,000.00
Re-Discounts		114,514.21
DEPOSITS:		
Individuals	$533,992.25	
Banks	33,796.13	567,788.38
Other Liabilities		746.33
		$939,778.88

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OF THE CONDITION OF THE

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STAUNTON, VIRGINIA

AT CLOSE OF BUSINESS DECEMBER 31, 1931

(Condensed)

RESOURCES		LIABILITIES	
Loans and Discounts	$1,297,482.02	Capital Stock	$ 100,000.00
Overdrafts	25.36	Surplus and Undivided Profits	432,059.01
U. S. Bonds	101,000.00	Circulation	100,000.00
Bonds, Securities, etc.	281,025.93	Deposits	1,405,619.83
Banking House, Furniture, etc.	68,471.63	Reserve	25,000.00
Other Real Estate Owned	16,489.91		
Cash and Due from Banks	298,183.99		
	$2,062,678.84		$2,062,678.84

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